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EDUCATION

- 1997 **Master of Fine Art**, University of Iowa. Major area – Intermedia Art; Minor in sculpture.
1996 **Master of Art**, University of Iowa. Major area – Intermedia Art; Minor in sculpture.
1986 **Bachelor of Fine Art**, Maharishi International University, Fairfield, Iowa. Drawing.
1984 University of Wisconsin, Superior. *Fine Art Studies, general.*

Exhibitions, Performances, Installations & Video Screenings:

Selected - 1990-2014
Solo & Group

- 2014** **VideoBardo: V International Videopoetry Festival**, Buenos Aires & Mendoza, Argentina. Screening: “*Through the Moss-Stuffed Chinks Heard Voices.*”
Tufi’Arte - Encuentro Internacional de Arte en Natura, Gran Canaria, Spain. Solo performances at *Artists in Nature International Network* symposium.
Art in the Open, Competition for selected artists to have their work featured on billboards in the Hannibal, MO area. I was one of the five artists selected.
Puut Punalle, Maat Sinelle (Red the Trees & Green the Land) (Solo video installation). Luontokeskus Ukko Gallery, Koli, Finland. June - August.
- 2013** **Puut Punalle, Maat Sinelle (Red the Trees & Green the Land)** (Solo). MEDIAPiste Gallery, Pori Museum of Art, Pori, FINLAND. Nov/2013 – January/2014.
The Other Movie Festival, Lugano, Switzerland. Select films from **Signes de Nuit International Film Festival**. Screened one work.
Horizontally Growing Trees (Group). Nature Art Pre-Biennale 2013, artist proposals. Geumgang International Nature Art Center, Gongju, KOREA. October.
40th Anniversary Membership Exhibition, (Group) ARC Gallery, Chicago, IL. Screened video-performance, “*Night Passing*”.
Sacre/ilège(s) – A collaborative video-collage project for the 100th anniversary of Stravinsky’s/Nijinsky’s **Rite of Spring**, curated by the Burgundy International Festival of Video-Dance (France). Contributed video-dance segment to video.
Festival de la Revolution Regueb, Regueb, Tunisia. Select films from **Signes de Nuit International Film Festival**, Feb. 2013. Screened one work.

- Signes de Nuit International Film Festival**, program on independent cinema of /related to Finland: “*Mystery, Nature, Transcendence*” Aired on Jan. 25. Tele Bocal, Paris, France. Screened two works.
- 2012** Screening of video, “*Through the Moss-Stuffed Chinks Heard Voices*” on French TV – Tele Bocal, Paris, FRANCE. November 9.
- Signes de Nuit International Film Festival**, Paris, FRANCE. Screening of films in various locations in Paris over 12 days. L’Action Christine Theater. Screened “*Through the Moss-Stuffed Chinks Heard Voices.*”
- Blue-White-Red** (Group/Invited), Bruno David Gallery, ST. LOUIS, MO. Exhibited still series from video-performance, “*Night Passing.*”
- At the Pole of Heaven**, Video screening/installation (Solo). Media Room, Bruno David Gallery, ST.LOUIS, MO.
- Screening of Performance Art in the Natural Environment (SPANE) festival** (Group). Artscape, Gibraltar Point, Toronto Islands, CANADA. Screened “*River of Spirit of Life (ice piece)*”.
- From the dried-out fir leaked honey** (Solo). Installation and performance series over a three-week period, *Taidekeskus Ahjo* Art Center, Joensuu, FINLAND.
- Women & Water Rights** (Group/traveling exhibition). Phipps Center for the Arts, Hudson, WISCONSIN. Screened “*At the Pole of Heaven*” video-performance.
- At the Pole of Heaven** (Invited). Screening of video-performance work at annual AiNIN (*Artists in Nature International Network*) conference, Theater Hall, Parc naturel régional Scarpe-Escout, Saint-Amand-les-Eaux, FRANCE.
- Wallpaper International Festival of Videodance** (Group). Piazza Giuseppe Verdi, Trieste, ITALY. Screened “*Tuhkasta*” and exhibited video stills.
- Nature as Spirit** (Group). Gallery Project, Ann Arbor, MICHIGAN. Two video installations presented: “*Rasvasaari*” and “*Tuhkasta*”.
- Burgundy International Festival of Video-Danse** (Group). Le Creusot, FRANCE. Screened one video-performance work, “*Night Passing II*”.
- 2011** **Joensuu Päivä** (Group). Carelicum Museum (Museum of North Karelia), Joensuu, FINLAND. Screened two video works made in Karelia in 2011.
- Jumping Frames Video Dance Festival** (Group/screenings). Kowloon, HONG KONG. Screened “*Her Blue Sea Fire*” video-performance.
- Koli Night of the Arts** (Group/invited). Tornio (Tower) Gallery, Koli FINLAND.
- Fulbright Artists Reflect Upon Finland** (4-person). FinnFest 2011, Town & Country Convention Center, Royal Palm Salon, San Diego, CALIFORNIA.
- Antero Vipunen – Children’s Kalevala Exhibition** (Group/invited). Traveling in Finland in 2011 in cities of Lapinlahti, Kotka and Espoo, FINLAND.
- ART TODAY** (Group/invited). Louhitalo Cultural Center, Eno, FINLAND.
- Night Passing II** (Solo). Video installation, Luontokeskus Ukko Media Gallery, Koli, FINLAND. (For European National Park Day on May 21).

And the trees leaked honey... (Solo). Performance, Pori Museum of Art, for *Nuit de Muses*, 2011, Pori, FINLAND. (Invited).

Her Blue Sea Fire (Solo). Performance at Luontokeskus Ukko, Koli National Park, FINLAND. For Koli Cultura Workshop. (Invited).

Burgundy International Festival of Video-Danse (Group). Le Breuil and Conservatory of Burgundy in Chalon sur Saône, FRANCE. Official Selection: video performance piece – “*Her Blue Sea Fire*”.

2010

Moving Still, Citizen Jane Film Festival (Group/Invited). Columbia Art League Gallery, Columbia, MISSOURI. Screened 2-channel video installation and performance photos from “*Hollowed*”.

One of Many Limbs (Solo/Invited). Performance at Sacred Harvest Festival, Harmony Park, Clarks Grove, MINNESOTA. Featured guest artist at 2010 festival.

Women & Water Rights: Rivers of Regeneration (Group exhibition). Cascade Meadow Wetlands & Environmental Science Center, Rochester, MINNESOTA.

Herrala ART 2010 (Group). Ilmajoki Herrala Cultural Center, Ilmajoki, FINLAND.

Dia Internacional del Video Arte (Group/Invited). Wifredo Lam Contemporary Art Center, Havana, CUBA. Screened single channel video work, “*Signed with reddish Earth.*” Jorge Santana, Curator.

Recession Rejuvenations (Group/gallery artists). Bruno David Gallery, ST. LOUIS, MISSOURI. Screened “*Rasvasaari.*”

Athens Video Art Festival. (Group). Athens, GREECE. Screened “*Hollowed*” as single channel in “*Feel Free to be Green*” program of the festival.

Ninth National Juried Exhibition (Group/Juried). Ceres Gallery, NEW YORK. Second Place Award. Lowery Stokes Sims, Curator, Museum of Arts & Design, NY, NY, Juror.

Le Porte dell’Acqua (Group/Invited). Spazio Utopia Contemporary Art, Campagna, ITALY. Angelo Riviello, Curator.

Women and Water Rights: Rivers of Regeneration (Group/Juried). Katherine E. Nash Gallery, Regis Center for Art, Minneapolis, MINNESOTA. Lucy Lippard, Juror.

Signed with Reddish Earth (Solo). Video Installation PS Gallery, Columbia, MO. Running with *True/False Film Festival*, Columbia, MISSOURI.

2009

Signed with Reddish Earth (Solo/Invited). Performance for *2nd International Camagüey Video Art Festival 2009*, Camagüey, CUBA. Jorge Santana, Director.

Antero Vipunen, Children’s Cultural Center, Tampere, FINLAND (Group/Invited; traveling exhibition in Finland). Included props from performance work in Finland.

On Becoming (2-person with Gillian Brown/Invited). Video sculptures & installation. UNI Gallery of Art, University of Northern Iowa, Cedar Falls, IOWA.

Video Festival dell’Acqua 2009 / Video the Water’s Festival (Group/Invited). Spazio Contemporary Art Campagna, ITALY. 3rd yr. exhibiting video work in festival.

Quad State Exhibition (Group/Juried). Quincy Art Center, Quincy, ILLINOIS.

- River of Spirit of Life** (Solo). Video installation ARC Gallery, CHICAGO, IL.
- Festival Internacional Del Cine Pobre de Humberto Solas** (Curated from Camaguëy Video Art Festival work). Gibara, CUBA. Screened “*Ice Piece*”.
- Performansseja Ilomantsin** (2-Person with Papu Pirtola). Galleria Oksasenkatu 11, Helsinki, FINLAND. Video installation, “*Salmisuo*”.
- Her Blue Sea Fire** (Solo/Invited). Performance at Valamo Monastery, Heinävesi, FINLAND. (With singers, Heikki Laitinen & Sanna Kurki-Suonio). For 7th International Conference on Environmental Aesthetics: *Celestial Aesthetics*.
- On Becoming** (2-person with Gillian Brown). Catich Gallery, St. Ambrose University, Davenport, IOWA. Exhibited Video installation – “*Ice Piece*”.
- 2008** **Primer Festival Internacional de Videoarte** (Solo). Video installation in “Minimo Acceso” Exhibition, Galeria Julian Morales, Camaguëy, CUBA.
- River of Spirit of Life (ice piece)** (Solo). Video installation, Media Room, Bruno David Gallery, ST. LOUIS, MISSOURI.
- UMC Art Faculty Exhibition**, George Caleb Bingham Gallery, MU Campus.
- Exchange: UMC Art Faculty Exhibition**, UMKC Gallery of Art, KANSAS CITY.
- Art That Matters** (Group/ARC Members Exhibition). ARC Gallery, CHICAGO, IL.
- Video Festival dell’Acqua /** Video the Water’s Festival (Group/Invited). Spazio Contemporary Art Campagna, ITALY. Screening of video-performances.
- ARC Gallery Exchange Exhibition** (Group). Gallery 659, Glencoe, ILLINOIS.
- Luonnollisesti Suomalainen** (Group). Duluth Art Institute, Duluth, MINNESOTA. Performance photographs & video-performances. David Hodges, Curator.
- The Coexistence of Silence & Dynamism** (Group/Juried). Rhonda Schaller Studio/Main Gallery, NEW YORK, NY. Screening of “*Lila’s Cave*” video-work.
- London Biennale** (Group/Curated). Organized by David Medalla. Spazio Contemporary Art, Campagna, ITALY (5 artists). Angelo Riviello, Director.
- Magmart Video Art Festival** (Group). Casoria Contemporary Art Museum, Casoria/Naples, ITALY. Screening of video-performance, “*Rocky Island*”.
- Special Mention.*
- Honors Show** (Group). Art St. Louis, ST. LOUIS, MO. James Smith, Curator.
- other/self** (2-person, w/ JJ Higgins). George Caleb Bingham Gallery, University of Missouri, Columbia, MISSOURI. Video installation: “*River of Spirit of Life.*”
- 2007** **2 rivers/roar**, Environmental Art Enclave (Solo). Performance at International exhibition & residency, Environmental Art Project, I-Park, EAST HADDAM, CT.
- Rassegna dell’Acqua /** Review of the Water 2007, International Show of Mail Art (Group/Invited). Spazio Utopia Contemporary Art Center, Campagna, ITALY.
- Video Festival dell’Acqua /** Video the Water’s Festival (Group/Invited). Church Square & Town Agostiniano Palace, Campagna, ITALY. (Screened two video works).
- In/of Nature II** (Solo). Finlandia University Gallery, HANCOCK, MI.
- 10th Annual Film Festival**, Museum of New Art, PONTIAC, MI. (Group/Invited). Screened 3 video works: “*Ice Piece*”, “*Suojasää*”, “*Her Blue Sea Fire*”.

- Grand Reopening** (Group/Invited). ICON (Iowa Contemporary Art) Gallery, Fairfield, IOWA. Screened video work: “*Lila’s Cave*”.
- Forces of Nature** (Group/Juried). Art Saint Louis Gallery, ST. LOUIS, MO. Exhibited video work, “*Rocky Island*”, Award of Excellence. Lampo Leong, Juror.
- Aesthetics of Stone & Rock** (Invited). Luontokeskus Ukko Center, Koli, FINLAND. Screened two video works for 6th International Conference on Environmental Aesthetics, *Aesthetics of Stone & Rock*.
- 2006** **60th Juried Exhibition** (Group/Juried). Sioux City Art Center, SIOUX CITY, IOWA. Exhibited video installation: “*River of Spirit of Life (Ice Piece)*”. Valerie C. Oliver, Houston Contemporary Museum of Art, Juror.
- In/of Nature** (Solo). Canton Area Arts Council Gallery, Canton, MISSOURI.
- 56th Annual Quad State Exhibition** (Group/Juried). Quincy Art Center, Quincy, ILLINOIS. Jane Simon, Madison Museum of Contemporary Art, Juror.
- Best of Show Award.**
- Eco-Fair Opening Night** (untitled; 2-person). Improvisational performance with poet, Joe Plum, Maharishi University Student Center, Fairfield, IOWA.
- Faculty Exhibition** (Group). Gray Gallery, Quincy University, Quincy, ILLINOIS.
- Mary S. Oakley Area Artist Showcase** (Group). Quincy Art Center, Quincy, ILLINOIS.
- 2005** **Northern Passages** (5-person Exhibition/Invited). DeVos Art Museum, Marquette, MICHIGAN. Exhibited 3 video-installations. Wayne Francis, Curator.
- 3rd Biennial Film Competition** (Group). Des Moines Art Center, Des Moines, IOWA. **3rd Place Award** for video-performance, “*River of Spirit of Life (Ice Piece)*”
- EarthWorksNow 2005** - International Biennial (Group/Juried). Hi-Desert Nature Museum, Yucca Valley, CALIFORNIA. Exhibited environmental art photographs.
- Contemporary Women Artist Exhibition XIII** (Group/Juried). Mad Art Gallery, ST. LOUIS, MO. Exhibited video-performance, “*River of Spirit of Life*” in video installation. Judy Chicago, Juror.
- 2004** **Spirit of the Mire** (Solo/Invited). Environmental sculpture and performance project, Sorsapuisto Park at Tampere Talo (House), Tampere, FINLAND. For “*Wise Use of Peatlands*” international conference at Tampere Talo.
- Inside the Quiet Dwelling Where...** (Solo). Exhibition of photography and video installations, Gallery 51 East, Fairfield, IOWA. Bill Teeple, Director.
- 2003** **PeatPolis.nl, International Exhibition of Art in Nature** (Solo performance). Environmental sculpture and performance project, “*Under Its Level Ground*”, Veenpark Open Air Museum, Barger-Compascuum, NETHERLANDS. GlobalArtFund, Curator. (*Opening reception attended by the Dutch Queen*).
- 2002** **Her Blue Sea Fire** (Solo). Environmental installation and performance project, Outdoor presentation in Fairfield, IOWA.
- 2001** **Public performances of “Her Blue Sea Fire” in 2001:**
- Wisteria Nature Preserve and Community Midsummer Festival**, Pomeroy, OHIO (Solo performance).
- Space/Place Theatre**, North Hall, University of Iowa campus

- Iowa City, IOWA (Performance with Deanne Wortman).
Peanut Gallery, Rock Island, ILLINOIS (Performance with Deanne Wortman).
Women's Caucus for Art Annual Conference,
Congress Plaza Hotel, CHICAGO, IL. (Performance with Deanne Wortman).
Grinnell Community Theatre, (Solo performance), Grinnell, IOWA.
Women's Caucus for Art Exhibition (Group). Grinnell Community
Art Gallery, Municipal Building, Grinnell, IOWA. Exhibited photographic work.
- 2000** ***The Protecting Veil*** (Solo). Exhibition of theatrical props: icon paintings
(Standards commissioned for dance concert of the same name. Marc Kotz,
choreographer), Westminster Church - *Fine Art Series*, Des Moines, IOWA. *Icons
were first presented during live concert of The Protecting Veil on September 9
and 10, 2000, Des Moines and again in production by Canopy Dance Company in
Madison, WISCONSIN in 2001.*
- 1999** ***Treelines*** (Solo). Duluth Art Institute, Duluth, MINNESOTA. Exhibition and
installation— sculpture, video and photography documenting work in Finland-1998
Fulbright period.
Ultima Thule Northern Environment and Art Education Project
(Group/Invited). Valo & Koja Gallery, Rovaniemi, FINLAND.
Traveling exhibition in conjunction with *Ultima Thule Project* organized by University
of Lapland. Also traveled to ENGLAND and Concordia University, Montreal,
CANADA.
- 1998** ***blood-line*** (Solo). Performance and temporary installation, Pori Taidemuseo -
Museum of Contemporary Art, Pori, FINLAND.
Punakivia (Solo). Performance for Culture Week and "*Ultima Thule*" show
opening, Varangerbotn Municipality Center, Varangerbotn, NORWAY.
Ultima Thule (Group/Invited). Varanger Sami Museum, Varangerbotn, NORWAY.
Photo (& other archives of environmental art works) created in Finnmark Norway.
Limb to Limbs, Flesh and Home (Solo). Environmental sculpture and
performance series, & residency, Nelimarkka Museum, Alajärvi, FINLAND.
Manto (Solo). Environmental installation & performance on Barents Sea,
Bugoynes, NORWAY. Project as part of *Ultima Thule* Northern Environment Project.
Suon Hengetär (Solo). Environmental project & performance, for 3rd International
Conference on Environmental Aesthetics - "*Aesthetics of Bogs & Peatlands*",
Puohtiinsuo, Ilomantsi, FINLAND.
MFA Exhibition (Group). University of Iowa Museum of Art, Iowa City, IOWA.
- 1997** ***Habitat*** (Solo). Environmental sculptures and performance project series. Outdoor
site in North Liberty, IOWA. Part of MFA Graduate work at U of Iowa.
Habitat/vessel (Solo). Performance, CSPA Contemporary Art Center, Cedar
Rapids, IOWA. ("*Out of Bounds*" performance art series).
Exhibition of Mixed Media Drawings 1985 to 1990 (Solo). University of
Iowa Hospitals and Clinics, Iowa City, IOWA. Project Art Organization.

- In the Spirit: Contemporary Art and Religious Tradition*** (Group/Invited). CSPA Art Center, Cedar Rapids, IOWA. Mel Andringa, Curator.
- 1996 ***Iowa: A State of Mind*** (Group/Invited). Arts Iowa City Center & Gallery, IOWA. Exhibited photographs of environmental works.
- Tied Wood and Twisted Vine*** (Solo). Installation, photo/video documentation of environmental works, Suomi College Center Gallery Hancock, MICHIGAN.
- 1995 ***sand stone fire snow*** (Solo). Installation, photo/video documentation of environmental works, Arts Center & Gallery, Iowa City, IOWA.
- wave*** (Solo). Installation & performance, International Center, Intermedia Studios, University of Iowa, Iowa City, IOWA.
- Circuit Breaker*** (Group). Installations, Old Graphics Building, Coralville, IOWA.
- Mirrors and Origins*** (Solo). Exhibition of mixed media drawings, Sunprint Gallery, Madison, WISCONSIN.
- 1994 ***Ice Age Descent*** (Solo). Environmental sculpture project, Ice Age Trail near Milwaukee, WISCONSIN.
- Weather Art Naught*** (Group/Invited). Environmental sculpture project, Hickory Hill Park, Iowa City, IOWA.
- Fresh Water Root Hut*** (Solo). Environmental sculpture project, Lake Superior shore, near Superior, WISCONSIN.
- 1993 ***Abandoned Sheep-meadow Altar*** (Solo). Environmental sculpture project, in Barnesville, MARYLAND.
- 1992 ***Fresh Water-fire Altar*** (Solo). Environmental sculpture project, Lake Superior shore, near Superior, WISCONSIN.
- Kotia Etsimassa – (Looking for Home) Contemporary Finnish-American Artists*** (Group/Juried). Duluth Art Institute, Duluth, MINNESOTA.
- The Tactile Show*** (Group/Juried). Montpelier Cultural Arts Center, Laurel, MARYLAND. Denise Warner, Very Special Arts, Washington D.C., Juror.
- Celebration X*** (Group/Juried). ArtsSpace, Richmond, VIRGINIA.
- Another Free State*** (Group/Juried). Rockville Arts Place, Rockville, MARYLAND. Mary McCoy, Reviewer, *Washington Post*, Juror.
- Art of the Sacred*** (Group/Juried). Willow St. Gallery, WASHINGTON, D.C. Constance Pierce, Dadian Gallery, Washington, D.C., Juror.
- 1991 ***Works on Paper*** (Group). Ward Nasse Gallery, NEW YORK, NY.
- Summer Salon*** (Group/Invited). Open Concepts Gallery, Duluth, MINNESOTA.
- Voices for the Earth and Sky*** (Group/Invited). Earth Art Gallery, Savage, MARYLAND.
- Portraits of the Goddess*** (Solo). Exhibition of drawings, Richard Dempsey Gallery, Takoma Park, MARYLAND.
- Out of Bounds: Images of Exploration & Discovery*** (Group/Juried). Arts 901, WASHINGTON D.C. Sara Tanguy, International Sculpture Center, Juror.
- 1990 ***Visions 1990*** (Group, WCA Member Show). Westbeth Gallery, NEW YORK, NY.

Grants & Fellowships

- 2014 **SEC Faculty Travel Grant**, University of Missouri. For travel to Southeastern Conference University of Florida to present a lecture and conduct research.
- 2013 **Research Council Grant**, University of Missouri
For solo exhibition, “*Puut Punalle, Maat Sinelle*” at Pori Art Museum, Pori, Finland.
Center for Arts & Humanities Grant, University of Missouri
For continued work on new video-dance work, “*Alaripu: Dissecting the Blossom.*”
- 2012 **Summer Research Fellowship**, University of Missouri
For installation & performance series at *Taidekeskus Ahjo* Art Center, Finland.
Research Council Grant, University of Missouri
For installation & performance series at *Taidekeskus Ahjo* Art Center, Finland.
Richard Wallace Faculty Research Incentive Grant, University of Missouri
For video project, *Night Passing*. Grant includes allotment for student research.
Center for Arts & Humanities Grant, University of Missouri
For new video-performance work shot in the spring of 2012 in NE MO.
- 2011 **Finnish Cultural Foundation Grant** (North Karelia Fund), Joensuu, Finland
For installation & performance series at *Taidekeskus Ahjo* Art Center, Finland.
Finlandia Foundation Trust Grant
For Finnish Fulbright alum art exhibition, FinnFest 2011 - San Diego, CA.
- 2010-11 **Fulbright Grant, Core Scholar Program – Finland** (Lecturing/Research)
Council for International Exchange of Scholars (CIES), Washington, D.C.
University of Missouri Research Leave Grant
For Fulbright period abroad; academic year 2010-2011.
- 2010 **Faculty International Travel Grant**, University of Missouri
For performance at 2nd International Video Festival Camagüey, Cuba.
- 2009 **Center for Arts & Humanities Grant**, University of Missouri
For performance at 2nd International Video Festival Camagüey, Cuba.
- 2008 **Summer Research Fellowship**, University of Missouri
For “*Her Blue Sea Fire*” performance in Heinävesi, Finland, 2009.
Research Council Grant, University of Missouri
For “*Her Blue Sea Fire*” performance in Heinävesi, Finland, 2009.
Research Board Grant, University of Missouri
For “*Her Blue Sea Fire*” performance in Heinävesi, Finland, 2009.
- 2005 **Finlandia Foundation Trust Grant**
For “*Northern Passages*” exhibition, DeVos Art Museum, Marquette, Michigan.
- 2004 **Suoseura - Finnish Peatland Society**, Helsinki, Finland
Travel grant for “*Spirit of Mires*” installation & performance in Tampere, Finland.
- 1999 **Finlandia Foundation Trust Grant**
For “*Treelines*” exhibition, Duluth Art Institute, Duluth Minnesota.
- 1997-98 **IIE Fulbright Fellowship** - Finland (9 Months: February – November 1998)
- 1996 **Michigan Council for Art and Cultural Activities Grant**

- 1996 *University of Iowa Fine Arts Council Grant*, Iowa City, Iowa
 1994-97 *Straub Family Foundation Grant*, Des Moines, Iowa
 1992 *Change, Inc. Grant*, New York, NY

Artist Residencies

- 2012 *Taidekeskus Ahjo Art Center*, Joensuu, Finland. For work on video installation and performance series at Ahjo Art Center, July 21-August 11.
- 2011 *Koli Ryynänen International Artist Residency*, Koli National Park, Finland. Sponsored by the North Karelian Arts Council, Joensuu, Finland.
- 2009 *Valamo Monastery*, Heinävesi, Finland. Preparatory work and performance of “*Her Blue Sea Fire*” performance. Participation in Celestial Aesthetics conference.
- 2008 *Mekrijärvi Forest Research Station* (operated by University of Eastern Finland), Ilomantsi, Finland. Preparatory work and research for “*Her Blue Sea Fire*” performance.
- 2007 *I-Park Environmental Art Enclave*, East Haddam, CT. Preparation work for installation and performance, “*Two Rivers Roar*”, at I-Park in October.
- 2003 *VeenPark Open Air Museum*, Barger Compascuum Village, Netherlands. Work on installation and performance for PeatPolis Art-in-Nature international exhibition.
- 1998 *Mekrijärvi Forest Research Station* (operated by University of Joensuu), Ilomantsi, Finland. Preparatory work and research for “*Suon Hengetär*” project.
- 1998 *Nelimarkka Museum Artist Residency*, Alajärvi, Finland. Research and creation of environmental sculpture and performances, “*Limb to Limbs*” on museum grounds. Facilitated workshops with local school groups.
- 1996 *Suomi College and Heritage Center*, Hancock, Michigan. Exhibition installation and facilitated workshops with students and community.

Visiting Artist Lectures – Panels - Conferences

- 2014 October “*From the Forests to the Farm – Siting Environmental Performance in the Wild and the Cultivated*”, Guest artist presentation, University of Florida.
- 2013 Nov 27 Artist Presentation, MEDIAPiste Gallery, Pori Art Museum in conjunction with solo exhibition, Pori, Finland.
- Nov 21 “*Puut Punalle, Maat Sinelle*” (Red the Trees & Green the Land) Artist lecture, Fulbright Center, Helsinki, Finland.
- 2011 August 11 “*Inspiration & Collaboration in Art, Design and Cultural Exchange in the Finnish Fulbright Experience*,” Fulbright Artists Reflect Upon Finland Exhibition, FinnFest, Town & Country Convention Center, San Diego, CA.
- March 12 “*Performing Forest Poetry in the Finnish Karelian Landscape*” for America Living in Color Fulbright Seminar, University of Tampere, Tampere, Finland.

- March 18 *"Changing Media Technologies and Contemporary Presentation of Ephemeral Art,"* Guest Artist/Lecturer, Studio Generalia Lecture Series, University of Eastern Finland, Joensuu Campus.
- Feb. 23 *"Stilling & Stirring of Time: Contemplations on Gesture and Embodiment in Environmental Performance,"* Guest Artist Presentation, University of Lapland - Department of Art & Design, Rovaniemi, Finland.
- Feb. 14-17 Lectures on Environmental Art (and my artistic work), University of Tampere, Finland. Translation Studies Department, Finnish Culture Studies.
- Feb. 3 *"Stilling & Stirring of Time: Contemplations on Gesture and Embodiment in Environmental Performance,"* Guest Artist, University of Eastern Finland.
- 2009** Nov. 29 *Panel Member, "The Frontiers of Video Art, Questions, Definitions & Classifications,"* 2nd International Festival of Video Art, Camagüey, Cuba.
- Sept. 25 *Artist Talk* (with Gillian Brown) for Foundations Symposium in conjunction with exhibition, *On Becoming*, University of Northern Iowa, Cedar Falls, IA.
- March 27 *Plenary speaker & guest artist/performer. "Celestial Aesthetics: Aesthetics of Sky & Heaven,"* 7th International Conference on Environmental Aesthetics, Valamo Monastery, Heinävesi, Finland.
- 2008** Nov. *Artist Presentation*, Senior Seminar Lecture Series, MU Department of Art.
- 2007** Oct. 6 *Artist Presentation*, I-Park Environmental Art Enclave, East Haddam, CT.
- August *Gallery Talk* for *"In/of Nature II"* Exhibition, Finlandia University Heritage Center Gallery, Hancock, MI.
- April 4 *Artist Talk*, University of Missouri Art Department, Columbia, Missouri.
- 2005** August 12 *Gallery Talk* at *"Northern Passages"* Exhibition, UNM, Marquette, Michigan for FinnFest 2005 participants and university community.
- 2003** Oct. 7 *Visiting Artist Presentation*, University of Northern Iowa, Cedar Falls, Iowa. Visited performance art class and did evening presentation of work.
- 2003** July 5 *Artist Presentation* of PeatPolis project in the Netherlands for Abundance EcoVillage *"Village Nights"* series, Fairfield, Iowa.
- 2001** Nov. 8 *"Spirit-Woman of the Wood,"* Mt. Mercy College, Cedar Rapids, Iowa. Slide/lecture presentation of environmental and performance work.
- 2000** April *Artist Talk*, Art Department, University of Minnesota, Duluth.
- 1999** Nov. 30 *"Myth, Art, Ritual and Peat: Artists and Artisans Find Inspiration in the Finnish Bog,"* Minnesota Peat Association Annual Conference, Natural Resources Research Institute, Duluth, Minnesota.
- June 10 *"Bogs to the Barents Sea – An Artist Amid the Landscapes of Finland and the Arctic Circle,"* presentation of work, Duluth Art Institute.
- June 9 *"A Forest Culture: Finnish Ethnographic Research Through an Artist's Eye,"* Duluth Art Institute, Duluth, Minnesota.
- April 22 *Artist Talk*, Intermedia Workshop, International Center, University of Iowa. Slide/lecture presentation of Fulbright research and work.
- 1998** Nov. 11 *Artist Talk*, Pori Institute of Art, Pori, Finland.
- October 3 *Artist Talk*, Nelimarkka Museum, Alajärvi, Finland.

- Sept. 5 *Artist Talk*, Ultima Thule Workshop, organized by the University of Lapland, Bugøynes, Norway.
- August 22 *Artist Talk*, Nordic Youth Workshop, Sibelius Center, Järvenpää, Finland.
- March 27 *“Stretching Frames – Edges Between Art Culture, Academics and Life”*
Conference - Borders & Boundaries – American Studies: Interdisciplinary Approaches, Tallinn English College, Tallinn, Estonia.
- 1996** March 24 *“Tied Wood & Twisted Vine,”* Suomi College, Hancock, Michigan
Slide/lecture presentation of work during week-long residency.

Published Writing

- 2014** “Wearing the Garment of the East: Reflections on the Study & Practice of Bharatanatyam by a Westerner”, Soorya Performing Arts 10th Anniversary Concert Program. June, 2014.
“Body’ Cinema’s Sacre/ilège(s): Re-interpretations of a modernist classic in contemporary screendance.” Body Cinema/Screendance Studies, Art in Motion. Online-based scholarly publication.
- 2011** “Lifelike Dance, Dancelike Life,” *Circle Magazine*, Summer, 2011
- 2006** “Fire and Rocks, Water and Steam,” *Circle Magazine*, Summer, 2006, p. 35-39
- 2004** “Finnish Art Exhibition Uses Peat as Medium,” *New World Finn*, Fall 2004, p. 20-21
- 2000** “Midsummer Poles in the Baltic,” *Circle Magazine*, issue 76/summer, p. 48-50
- 1998** “Forests of Birch and Pine – Genetic Memories of Place and People,”
Circle Magazine, Winter 1998, p. 30-32
- 1998** “A Fourth Generation Perspective,” *Finnish-American Reporter*, January, p. 16

Gallery Representation

Bruno David Gallery, St. Louis, MO. 2008-present.

Professional Memberships & Boards

Artists in Nature International Network (AiNIN), Bob Budd, Director. 2003-present
Board Member, Soorya Performing Arts, St. Louis, MO. Fall 2012-present

Selected Bibliography

- 2014** Puut Punalle, Maat Sinelle, Exhibition catalog. Pori Art Museum solo exhibition. Published by museum. Catalog text by Peter MacKeith w/ Intro by Pia Hovi-Assad, Exhibition Curator. "Amerikan Aino suomalaismetsässä" (American "Aino" in the Finnish Forest) Satakunnan Kansa (Satakunta Area News). December 9 (Tuuli Penttinen-Lampisuo)
- 2013** "Cherie Sampson Interviewed at the U.S. Embassy", about Pori Art Museum exhibition, (Puut Punalle, Maat Sinelle) U.S. Embassy in Finland, published on social media. Nov 27. "Sacre/liege(s)-9", Videodanse/Body Cinema on LaMonde.fr. April 8, 2013 (Franck Boulegue) <http://bodycinema.blog.lemonde.fr/2013/04/08/sacreileges-9/> "Artist Unbound", Illumination Magazine, University of Missouri. Photo and short text essay featured in the print and on-line versions of the magazine. Pages 22-27.
- 2012** "Innoitus isoukin mailta – Performanssitaide: Cherie Sampson tulkitsee kalevalaista perinnettä amerikkalaisin silmin." *Karjalainen (Karelian) newspaper*, August 1. (Maaria Drake; Photo by Otto Ponto) *Korkea Taivas* (Height of the Sky), *Maahenki, Oy (pub.)*, Helsinki. Images of work and text; proceedings from the *Celestial Aesthetics* conference, Heinävesi, Finland in 2009. Pages 303-307.
- 2011** "Report from FinnFest 2011 in San Diego – "Catch the Finnish Wave" 20.8.2011." *Mustekala*, <http://www.mustekala.info/node/2367>. (Nikolai_Sadik-Ogli La) "American Performance Artist Feels at Home in Koli." *Kolicultura Website News Archive* <http://www.kolicultura.fi/pages/en/archive/newsarchive/> (Tarja Waltzer) "Taitelijaelämää Kolin Rynnäsessä" (The Life of An Artist in Koli Rynnänen). *Vaarojen Sanomat newspaper*, June 1, 2011 (Minna Saarelainen) "Koilille Woimaa kulttuurista" (Power from the Culture of Koli). *Liekka Sanomat newspaper*, May 12. (Harri Ronkainen)
- 2010** "Women's Issues, Women's Voices." Interview with filmmakers & organizers, Citizen Jane Film Festival, KOPN Community Radio, Columbia, MO. October 14. "Spatial Strategy for Sustainable Development." Conference presentation by A. Ulmes, Riga, Latvia. PowerPoint presentation includes image of my work, "Peat Shrine," p. 10, "Environmental Objects from Natural Materials". "Cherie Sampson interview at Sacred Harvest Festival PNC-MN," with Nels Linde, about performance/installation at Sacred Harvest Festival, posted August 24, 2010. <http://www.archive.org/details/CherieSampsonInterviewAtSacredHarvestFestivalPnc-mn> & <http://pncminnesota.wordpress.com/2010/08/24/cherie-sampson-international-artist-at-shf/> "Athens Video Art Festival." Electronic Catalog, Ch: 'Feel Free to Feel Green', pg. 228, 231 <http://issuu.com/happyartists/docs/athensvideoartfestival2010/13?mode=embed&layout=documentview>. "Good Art News!" Bruno David Gallery, St. Louis, MO. Winter Newsletter. Includes all gallery artists' recent news. February.
- 2009** "Sanaton tulkinta maailmojen synnyistä." *Heinävesi Lehti newspaper*, Heinävesi, Finland, March 28. (Eija Kvintus)

- “Kalevala, Myth and Visual Arts.” *Journal of Finnish Studies*, Vol. 13, number 2. Winter 2009. P. 43 (Seppo Knuutila)
- “Why Environmental Art?” *I-Park Environmental Art Program 2007 DVD*. Still images as well as video clips of work in the 2007 program on DVD. Published 2009. *Summer Newsletter*, Bruno David Gallery, St. Louis. Includes gallery artists’ news. July.
- “On Becoming Opens in Catich Gallery.” *The Buzz* (Brittany Holloran) January 29. <http://media.www.saubuzz.com/media/storage/paper1115/news/2009/01/29/Features/on.Becoming.Opens.In.Catich.Gallery>.
- 2008** “Thinking Acts –Installation Combined Play with Contemplation.” *Review*, Kansas City, MO June, page 34 (Nancy K. Weant)
- “Niche: Cherie Sampson.” *Ovation*, *Columbia Daily Tribune*, Columbia, MO. p.6-C (Annie Nelson)
- “Works by Finnish Artists Worth a Second Look.” *Duluth News Tribune*, Duluth, Minnesota, July 20, 2008. Review of exhibition at Duluth Art Institute. (Ann Klefstad)
- The Fulbright Center News* (Finland). Issue 2/2008. In print and on the web.
- “Cherie Sampson, Fulbright Fellow 1998.” Helsinki, Finland. September. <http://www.fulbright.fi/index2.php?lang=en&m=8&id=2219&sm=865#sampson>
- 2007** *Articles on Experience 5: Arts & Experience*, Edited by Mika Kylänen & Anna Häkkinen, Lapland Centre of Expertise for the Experience Industry, The Experience Institute project, University of Lapland Printing Centre, Rovaniemi 2007. Chapter: *Fire Art as an Experience*, p. 97, (Maria Huhmarniemi)
- “Finlandia University Exhibits Opens Tonight.” *The Daily Mining Gazette*, July 26, 2007. Houghton/Hancock, MI.
- “Finlandia Gallery to exhibit *In/Of Nature*.” *KeweenawNow* website, http://www.keweenawnow.com/happenings/cherie_sampson07_07/ (July)
- 2005** “Art From Peat.” Interview about work in Sorsapuisto Park, Tampere, Finland, *Vapo View* (Vapo Oy company periodical, Jyväskylä, Finland, 1/05, page 18 (Ismo Myllylä, text; Matti Salmi, photography)
- 2004** *Writing the Future: Progress and Evolution*, David Rothenberg, Wandee J. Pryor, Eds. MIT Press, Cambridge, MA, image of sculpture, “Fresh Water-fire Altar”, p. 150 *Wise Use of Peatlands* (Proceedings of the 12th International Peat Congress), Juhani Päivänen, Ed. IPS, Jyväskylä, Finland. (p. 577 in article, *Peat Textiles & Art*, Papu Pirtola)
- 2003** “A New Trend - Art in Nature.” *Peatlands International*, IPS, 1/2003 (Raimo Sopo) PeatPolis.nl, GlobalArtFund and International Peat Society, the Netherlands, June. Hardcover book/catalog for exhibition, p. 38-41
- 2002** “Cherie Sampson’s *Her Blue Sea Fire* Performed June 23-24 in Fairfield.” *The Fairfield Weekly Reader*, Fairfield, Iowa, July 25 (Sue Berkey & Tony Lawlor)
- “Visual Poetry – Cherie Sampson’s ‘*Her Blue Sea Fire*’ Unfolds Finnish Myths.” *The Source*, Fairfield, Iowa, June (Michael Sternfeld)
- “Cherie Sampson-Full Moon Performance Art Ritual Theatre.” *The Fairfield Weekly Reader*, Fairfield, Iowa, June 19 (Michael Sternfeld)

- 1999** Suo on Kaunis, (The Mire is Beautiful), Center for Rural Education, Maahenki, Oy (pub.), Helsinki, p. 125, 146-7, 180, 225-7. Proceedings from International Conference on Environmental Aesthetics, *Aesthetics of Bogs & Peatlands*.
Beautiful Necessity: The Art & Meaning of Women's Altars, Kay Turner, Thames & Hudson, New York, p. 66-68
 "Charmed, I'm Sure – In Praise of Ritual." *Ms. Magazine*, Vol. IX, # 6, November, (E.M. Broner)
Northern Environment and Art Education Project. University of Lapland Publications. Rovaniemi, Finland. Jokela, Timo & Kuuri, Elina (Eds.) Images: Title page, back page.
Suon on Syvä Syli, Center for Rural Education, Helsinki, Finland, Gummerus Kirjapaino Oy, Jyväskylä, Finland. Images of work: front and back cover pages.
 "Finnish Bog Calls Up Potent Imagery for Artist." *The Finnish American Reporter*, Superior, Wisconsin, July (Lisa Boutang)
 "Milestones/The Arts." *Duluth News Tribune*, Duluth, Minnesota, June 27 (Editors, Ann Klefstad)
- 1999** Freedom and Dependency of Artistic Languages Vol. 2 from the European Module Socrates Program 1997/1999, Servicio de Publicacions da Universidade de Vigo, Spain
 Essay on "the void as matter for artistic creation" by Helena Rinta-Jouppi
- 1998** "Performanssi osa minuuden etsintää." *Ilkka Lehti* newspaper, Seinäjoki, Finland, Oct. 10. (Martti Niemi)
 "Geneettista paikanhakua." *Taide Art Magazine* (4-98), Helsinki, Finland, Fall 1998. (Hanna Johansson)
 "Ei vettä, eikä maata." *Taide Art Magazine* (4-98), Helsinki, Finland, Fall (Otso Kantokorpi)
 "Alussa oli suo, kuokka ja jussi." *Apu Lehti* magazine, Helsinki, Finland, August 28 (Paula Harkki)
 "Eri kielillä samassa suossa." *Forssa Lehti* newspaper, Forssa, Finland, June 10 (Ilkka Juhani Takalo- Eskola)
 "Ryhmasukellus suon estetiikkaan." *Pogostan Sanomat* newspaper, Iloanta, Finland, June 8 (Leila Virnes)
- 1997** "Crawling in the Dirt for Art." *Icon*, Iowa City, Iowa, June 26 (Bill Radl)
- 1996** "Sampson's Habitat." *River Cities Reader*, Davenport, Iowa, June (Jeff Wichmann)
- 1992** "A Hands On Exhibit Comes to Montpelier Center." *Washington Post*, July 9 (Mary McCoy)
 "The Tactile Show." *Prince George's Sentinel*, Maryland, June 18 (William Foreman)
- 1991** "The Work of Cherie Sampson." *Eyewash*, Washington D.C. March (Linda Talbott)

Collections

- 2008 Tweed Museum of Art**, University of Minnesota, Duluth, Minnesota. *"Hollowed,"* digital print of performance works for the camera.
Mekrijärvi Research Station, University of Eastern Finland, Ilomantsi, Finland, Video Compilation of video-performance works.
Casoria Contemporary Art Museum (CAM), Casoria, Italy. Video-performance work: *"If you were a rocky island..."*
- 1999 Cloquet Public Library**, Cloquet, Minnesota. "Swan-boat" willow sculpture from "Treelines" exhibition, Duluth Art Institute, June-July, 1998.
- 1998 Nelimarkka Museum**, Alajärvi, Finland. "Limb to Limbs, Flesh and Home" wood sculpture/installation on museum grounds created during residency Sept-Nov. 1998. (Installation remained on site for 9 years)
Kiasma Museum of Contemporary Art Archives, Helsinki, Finland. Video documentation of performances in Ilomantsi and Koli, Finland, 1998.
Mekrijärvi Forest Research Station, Ilomantsi, Finland
Willow sculpture used in "Suon Hengetär" performance, Ilomantsi, June 1998.

Other Performance & Professional Research:

- 2014** *Bharatanatyam* - Study in classical South Indian dance with Anjali Tata-Hudson, Anjali's School of Dance, Kansas City, MO.
- 2009-2014** *Bharatanatyam* - Study in classical South Indian dance with Prasanna Kasthuri, Soorya Performing Arts, Columbia & St. Louis, MO. Participation in public performances with Soorya Performing Arts students, videography for the organization. Study with other guest instructors at Soorya on occasion.
- 2010-2011** *Odissi* - Study in classical Indian dance style, Odissi w/ MUDRA (MU Dance & Recreation Association) – a student cultural organization at MU.

Public and semi-private performances of Classical Indian Dance:

- 2014** **20th Anniversary Celebration**, Rosebud Yoga Studio, Quincy, IL. Solo dance (3 numbers)
Out of Body Experience, Community Art Event, Calftown Studio, Quincy, IL. Solo dance (3 numbers)
Dashaka – 10th Anniversary Concert, Soorya Performing Arts, Clayton, MO. Solo and group dances.
Moonbelly Dance Studio Fundraiser, The Bridge, Columbia, MO. Solo.
- 2013** **INDIA NITE 2013**, Jesse Auditorium, Columbia, MO. Solo dance/padam.
Annual Soorya Performing Arts Concert, Clayton, MO.
- 2012** **Annual Student Concert**, Gandhi Center, St. Louis, MO.
- 2011** **Annual Student Concert**, History Museum, St. Louis, MO.

- Earthdance**, Courtyard Square, Columbia, MO.
(*Odissi, "Basantpallavi"*)
- Brigid's Jam**, (semi-private event), Lumbar Acres, Hannibal, MO.
(*Bharatanatyam, "Tillana", Solo dance performance*)
- 2010 Annual India Night**, Jesse Auditorium, University of Missouri, Columbia
(*Bharatanatyam, "Vishwa Shanti" with four other Soorya Dance students*)
- Interfaith Council** Thanksgiving Celebration, Student Union, University of Missouri. (*Bharatanatyam, "Vishwa Shanti"*)
- 2009 Annual Student Concert**, Shanti Mandir Temple, Columbia, Missouri
- 2013, 2012 & 10** ***St. Louis Indian Dance Festival***, Organized by Soorya Performing Arts, St. Louis, MO. Attendance at festival, participation in workshops and videography for festival concerts and other activities.
- 2011 Jan 17-19** ***CARPA (Conference on Academic Research in the Performing Arts)***, Theater Academy, Helsinki, Finland. Attendance at lecture presentations and workshops. Performance-based research in doctoral programs.
- 2009 Spring** ***Campus Writing Intensive Seminar and Certification***, MU Campus
- 2008** ***Colleague Circle***, University of Missouri.
- 2007 Feb 2-4** ***Axis Syllabus*** - Universal motor principles. (Frey Faust, Founder) Workshop in movement training emphasizing anatomical and physiodynamic parameters. With Miranda Janeschild. Fairfield, Iowa.
- 2005 July 11-17** ***"I-Live Workshop"*** With Media Dance Company, *Troika Ranch*, New York City, Mark Coniglio and Dawn Stoppiello, Artistic Co-Directors. Explored strategies and techniques for combining interactive digital media and live performance.
- 2002 Sept 21-28** ***"Artistry with Clay & Lime"*** with The Canelo Project, Canelo, Arizona Athena & Bill Steen, directors. Natural plastering and painting techniques.
- 2001 Spring** ***Study in classical Indian vocal music***, Hindustani style, with Anita Gosh, Maharishi University of Management, Fairfield, Iowa. 3 months study.
- 1990 July** ***Byzantine Icon Painting***, Weeklong workshop on traditional icon painting techniques with iconographer, Vladislav Andreyev, Omega Institute, Rhinebeck, New York.
- 1987 August** ***"Bringing Forth the Spirit Within"*** Conference on Healing and the Arts Organized by American Association of Expressive Therapists, Grand Portage Indian Reservation, Grand Portage, Minnesota.
- 1986- Present** ***Various studies in movement and dance*** – modern dance, improvisation and contact improvisation, yoga, Pilates, martial arts.