

Artist working in the areas of performance, site-responsive installation & new media

University of Missouri, Columbia

School of Visual Studies

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EDUCATION

1997 **Master of Fine Art**, University of Iowa. Major area – Intermedia Art; Minor in sculpture.

1996 **Master of Art**, University of Iowa. Major area – Intermedia Art; Minor in sculpture.

1986 **Bachelor of Fine Art**, Maharishi International University, Fairfield, Iowa. Drawing.

1984 University of Wisconsin, Superior. *Fine Art Studies, general.*

Theatrical Readings of “every.single.one” (full-length play in-process)

2022 **Annual “Mizzou New Play Series,”** One of the three featured full-length plays. University of Missouri Theater Department. Took place on Zoom with full cast. I performed my own role, which was involved reading and physical performance for the camera. February 10.

2021 **Online Reading of “every.single.one,”** Organized by dramaturge, Dr. Xiomara Cornejo. Full 2-hour play was read with full cast on December 18 on Zoom.

“Festival of One-Act Plays,” Organized by the St. Louis Writer’s Group. ST. LOUIS, Missouri. Read Scene 9 from “every.single.one.” “It’s Not Your Fault” with Mary Oatman.

Missouri Playwright’s Workshop, Reading of Act I of “every.single.one” with multiple cast members. On Zoom, February 16. Organized by the University of Missouri Theater Dept.

Solo (& 2-person) Exhibitions & Live Performances

2022 **“The Quality of Being Fleeting,”** Two-person exhibition with Gillian Brown. Invited. Gallery 826, SANTA FE, NM. In conjunction with the Currents *New Media Festival* in June, 2022. Exhibiting video installation, single channel video art & photographic works.

2019 **“every.single.one”** Solo live performance for *Life & Literature Series*, Studio 4 Theater, University of Missouri, Columbia, MISSOURI. 5-day run, October 16-20.

“Deliverer” Solo live dance/performance; performed in 2019:

- Redbud Yoga Studio, for 25th Anniversary, Quincy, IL.

- “*Cultural, Intercultural and Transnational Dialogues in Dance and Spirituality*”, International conference at the Center for Embodiment & Somatic Movement, Cheltenham, UK.

- “*International Rhythm Course*,” Utrecht University, Utrecht, NETHERLANDS.

Course facilitated by Ned McGowan, BC Manjunath & Dr. Mysore Manjunath

2016 **“Let a Sleeping Bear Lie,”** Solo live performance for the opening of the YATOO *International Artist in Residence Program 2016* exhibition. Yeonmisan headquarters of YATOO, Korean Nature Artists Association, Gongju, SOUTH KOREA.

- 2014 *"Purificación", at Tufi'Arte - Encuentro Internacional de Arte en Natura*, Tufia, Gran Canaria, SPAIN. Five solo live performances at *Artists in Nature International Network* symposium in Tufia. Performances in the village occurred over a 5 day period.
Puut Punalle, Maat Sinelle (Red the Trees & Green the Land), Solo exhibition/video installation. Luontokeskus Ukko Gallery, Koli, FINLAND. June - August.
- 2013 *Puut Punalle, Maat Sinelle (Red the Trees & Green the Land)* Solo exhibition with synchronized 3-channel video installation. MEDIAPiste Gallery, Pori Museum of Art, Pori, FINLAND. Nov/2013 – January/2014. Pia Kovi-Assad, Curator.
- 2012 *At the Pole of Heaven*, Solo, video installation/exhibition. Media Room, Bruno David Gallery, ST. LOUIS, MO.
From the dried-out fir leaked honey, Solo performances within mediated sculptural installation. Video installation & performance series over a three-week period, *Taidekeskus Ahjo* Art Center, Joensuu, FINLAND. (2011 Fulbright project)
- 2011 *And the trees leaked honey...* Solo performance, Pori Museum of Art, for *Nuit de Muses*, May, Pori, FINLAND. (Invited by curator, Pia Hovi-Assad).
Her Blue Sea Fire, Solo performance at Luontokeskus Ukko, Koli National Park, FINLAND. For Koli Cultura Workshop. (Invited by Koli Cultura organization).
- 2010 *One of Many Limbs*, Solo performance (within sculptural space) at Sacred Harvest Festival, Harmony Park, Clarks Grove, MINNESOTA. Featured guest artist at 2010 festival.
Signed with Reddish Earth, Solo exhibition/video installation PS Gallery, Columbia, MO. Running with *True/False Film Festival*, Columbia, MISSOURI.
- 2009 *Signed with Reddish Earth*, Solo performance in public park space for *2nd International Camagüey Video Art Festival 2009*, Camagüey, CUBA. Jorge Santana, Director.
On Becoming (2-person exhibition with Gillian Brown/Invited). Video sculptures & installation. UNI Gallery of Art, University of Northern Iowa, Cedar Falls, IOWA.
River of Spirit of Life, Solo exhibition/video installation ARC Gallery, CHICAGO, IL.
Performansseja Ilomantsin (2-Person with Papu Pirtola). Galleria Oksasenkatu 11, Helsinki, FINLAND. Video installation, "*Salmisuo*".
Her Blue Sea Fire, Solo performance (within sculptural installation) at Valamo Monastery, Heinävesi, FINLAND. Accompanied by singers, Heikki Laitinen & Sanna Kurki-Suonio. For *7th International Conference on Environmental Aesthetics: Celestial Aesthetics*.
On Becoming (2-person exhibition with Gillian Brown). Catich Gallery, St. Ambrose University, Davenport, IOWA. Exhibited Video installation – "*Ice Piece*".
- 2008 *Primer Festival Internacional de Videoarte*, Solo video installation in "Minimo Acceso" Exhibition, Galeria Julian Morales, Camaguëy, CUBA.
River of Spirit of Life (ice piece), Solo video installation, Media Room, Bruno David Gallery, ST. LOUIS, MISSOURI.
Other/self (2-person exhibition, w/ JJ Higgins). George Caleb Bingham Gallery, University of Missouri, Columbia, MISSOURI. Video installation: "*River of Spirit of Life*."
- 2007 *2 rivers/roar, Environmental Art Enclave*, Solo performance (within sculptural installation) at International environmental art exhibition & residency. I-Park, EAST HADDAM, CT.
In/of Nature II, Solo exhibition, Finlandia University Gallery, HANCOCK, MI.
- 2004 *Spirit of the Mire*, Solo performance (within sculptural installation), Sorsapuisto Park at Tampere Talo (House), Tampere, FINLAND. For "*Wise Use of Peatlands*" international conference at Tampere Talo.
Inside the Quiet Dwelling Where... Solo Exhibition of photography and video installations, Gallery 51 East, Fairfield, IOWA. Bill Teeple, Director.

- 2003 ***"Under Its Level Ground", at PeatPolis.nl***, Solo performance (within sculptural installation), Veenpark Open Air Museum, Barger-Compascuum, NETHERLANDS. GlobalArtFund, Curator. *Opening reception attended by the Dutch Queen, Beatrix.*
- 2002 ***Her Blue Sea Fire***, Solo performance (within sculptural installation). Outdoor presentation in and around a pond in Fairfield, IOWA.
- 2001 ***Live performances of "Her Blue Sea Fire" in 2001:***
Wisteria Nature Preserve and Community Midsummer Festival, Pomeroy, OHIO (Solo performance).
Space/Place Theatre, North Hall, University of Iowa campus Iowa City, IOWA (2-person performance with Deanne Wortman).
Peanut Gallery, Rock Island, ILLINOIS (Performance with Deanne Wortman).
Women's Caucus for Art Annual Conference, Congress Plaza Hotel, CHICAGO, IL. (Performance with Deanne Wortman).
Grinnell Community Theatre, (Solo performance), Grinnell, IOWA.
- 2000 ***The Protecting Veil***, Solo Exhibition of theatrical props: icon paintings (Standards commissioned for dance concert of the same name. Marc Kotz, choreographer), Westminster Church - *Fine Art Series*, Des Moines, IOWA.
- 1999 ***Treelines***, Solo Exhibition, Duluth Art Institute, Duluth, MINNESOTA. Exhibition and installation related to work created in Finland during 1998 Fulbright period.
- 1998 ***blood-line***, Solo Performance and temporary installation (bed of peat), Pori Art Museum, Pori, FINLAND.
Punakiviva, Solo Performance for Culture Week and *"Ultima Thule"* show opening, Varangerbotn Municipality Center, Varangerbotn, NORWAY.
Limb to Limbs, Flesh and Home, Solo performance (within sculptural installation) & residency, Nelimarkka Museum, Alajärvi, FINLAND.
Manto, Solo performance (within sculptural installation) on Barents Sea, Bugoynes, NORWAY. Project as part of *Ultima Thule* Northern Environment Project.
Suon Hengetür, Solo performance (within sculptural installation), for 3rd International Conference on Environmental Aesthetics - *"Aesthetics of Bogs & Peatlands"*, Puohtiinsuo, mire, Ilomantsi, FINLAND.
- 1997 ***Habitat***, Solo - Environmental sculptures and performance project series. Outdoor site in North Liberty, IOWA. Part of MFA Graduate work at U of Iowa.
Habitat/vessel, Solo Performance, CSPA Contemporary Art Center, Cedar Rapids, IOWA. (*"Out of Bounds"* performance art series).
Exhibition of Mixed Media Drawings 1985 to 1990, Solo exhibition. University of Iowa Hospitals and Clinics (UIHC), Iowa City, IOWA. Project Art Organization.
- 1996 ***Tied Wood and Twisted Vine***, Solo exhibition, installation & photo/video documentation of environmental works, Suomi College Center Gallery Hancock, MICHIGAN.
- 1995 ***sand stone fire snow***, Solo exhibition, installation & photo/video documentation of environmental works, Arts Center & Gallery, Iowa City, IOWA.
wave, Solo installation & performance, International Center, Intermedia Studios, University of Iowa, Iowa City, IOWA.
Mirrors and Origins, Solo exhibition of mixed media drawings, Sunprint Cafe Gallery, Madison, WISCONSIN.
- 1992 - 1994 ***Environmental Art Projects in remote spaces (early works of this nature):***
Ice Age Descent, Environmental sculpture project, Ice Age Trail near Milwaukee, WISCONSIN.
Fresh Water Root Hut, Environmental sculpture project, Lake Superior shore, near Superior, WISCONSIN.

Abandoned Sheep-meadow Altar, Environmental sculpture project, in Barnesville, MARYLAND.

Fresh Water-fire Altar, Environmental sculpture project, Lake Superior shore, near Superior, WISCONSIN.

1991 **Portraits of the Goddess** (Solo). Exhibition of drawings, Richard Dempsey Gallery, Takoma Park, MARYLAND.

Group Exhibitions (Invitational & Juried)

- 2021 **"Our Planet: Ourselves"**, (Juried) ARC Gallery, CHICAGO, Illinois. Juror: Jane Stevens, Curator & educator. Exhibited video: "*Uphold (from below)*."
Masur Museum's 58th Annual Juried Competition, Monroe, LA. Host Venue: Northeast LA. Delta African-American Heritage Museum. Kelli Morgan, Juror.
Best of Show Award for video, "*every.single.one (karuna)*."
- 2020 **Art from the Heartland 2020, Indianapolis Art Center**, (Juried). INDIANA. Exhibited video: "*Uphold (from below)*."
Best of 2D Work (category) Award. Eco-Consciousness, (Juried). Organized by *ecoartspace*. Online. Printed catalog. Eleanor Heartney, Juror. Exhibited video: "*Uphold (from below)*."
"Performative Ecologies", (Curated) Patricia Watts, curator. (11 Invited artists). CURRENTS 826 Gallery, Santa Fe, NEW MEXICO. Video installation + material objects.
- 2019 **Midwest Women Making Art Because the World Matters**, Heuser Gallery, Bradley University, Peoria, ILLINOIS. (Invited) Organized as part of the symposium: "*Midwest Women Artists, Champions of the Environment*." Screened "*Uphold (from below)*."
32nd September Competition Exhibition (Juried), Alexandria Museum of Art, Alexandria, LOUISIANA. Screened video, "*every.single.one*."
First Place Award. 2019 Biennial Quad State Exhibition (Juried) Quincy Art Center, Quincy, ILLINOIS. Video installation: "*every.single.one*"
Merit Award. Positive/Negative, 34th Annual National Juried Art Exhibition, Slocumb Galleries, ETSU, Johnson City, TENNESSEE. Exhibited one video work: "*every.single.one (karuna)*."
- 2018 **WOMEN STRONG: ARC 45th Anniversary Exhibit**. ARC Gallery, CHICAGO. Group exhibition. Exhibited two photographic-performance works.
- 2017 **Global Nomadic Art Project (GNAP) – France**. (Invited) Residence program & exhibition. Saumur, Doué-en-Anjou and Les Perrières, FRANCE. Final exhibition concurrent with European Heritage Days in Les Perrières.
2017 Biennial Quad State Exhibition, (Juried) Quincy Art Center, Quincy, ILLINOIS. Video installation: "*Enticing the Tide*." Local Artist Recognition award.
- 2016 **2016 Chungnam Artist-in-Residence Archive Exhibition**, Group exhibition of artist residency program works; included YATOO residency I participated in. Mosan Contemporary Art Museum, Chungcheongnamdo SOUTH KOREA. December.
"Crossing" Exhibition for YATOO International Artist in Residence Program 2016. Group exhibition of the works made by all residents during the October residency. Gallery in Yeonmisan headquarters of YATOO, Gyeongju, SOUTH KOREA.
"From Forest Lands, Moors & Glaciers" (Invited) Art Galleries of the University of Lapland Faculty of Art & Design, Rovaniemi, FINLAND. Exhibited Video installation: "*Night Passing*."
"It Ripens" 2016 Resident Artists Show (Group). For Wormfarm Institute residence program. Woolen Mill Gallery, Reedsburg, WI. Exhibited: "*Dissecting the Blossom*."

- 2015 **Art Cop21 – A global festival of cultural activity on climate change** (Group) Organized by the French art organization *COAL* and UK based *Cape Farewell*. Art projects were presented in situ globally and in Paris in the weeks prior to & concurrent with the COP21 global climate talks in PARIS. (Participated remotely as member of AiNIN)
The Exhibition: Between Heaven & Earth (Juried) Organized by *YATOO* (Korean Nature Arts Association) Yeonmisan Nature Art Center gallery, Gongju, SOUTH KOREA.
Quad State Biennale Exhibition (Juried) Quincy Art Center, Quincy, ILLINOIS.
- 2014 **Art in the Open**, Competition for selected artists to have their work featured on billboards in the Hannibal, MO area. Featured in a public setting along local highways.
- 2013 **Horizontally Growing Trees** (Curated). Nature Art Pre-Biennale 2013, artist proposals. Geumgang International Nature Art Center, Gongju, KOREA. October.
40th Anniversary Membership Exhibition, (Group) ARC Gallery, CHICAGO, IL.
 Screened video-performance, “*Night Passing*”.
- 2012 **Blue-White-Red** (Invited), Bruno David Gallery, ST. LOUIS, MO.
 Exhibited still series from video-performance, “*Night Passing*.”
Women & Water Rights (Juried/traveling exhibition). Phipps Center for the Arts, Hudson, WISCONSIN. Screened “*At the Pole of Heaven*” video-performance.
Nature as Spirit (Invited). Gallery Project, Ann Arbor, MICHIGAN. Two video installations presented: “*Rasvasaari*” and “*Tuhkasta*”.
- 2011 **Koli Night of the Arts** (Invited). Tornii (Tower) Gallery, Koli FINLAND.
Fulbright Artists Reflect Upon Finland (4-person). FinnFest 2011, Town & Country Convention Center, Royal Palm Salon, San Diego, CALIFORNIA.
Antero Vipunen – Children’s Kalevala Exhibition (Invited). Traveling in Finland in 2011 in cities of Lapinlahti, Kotka and Espoo, FINLAND.
ART TODAY (Invited). Louhitalo Cultural Center, Eno, FINLAND.
- 2010 **Moving Still, Citizen Jane Film Festival** (Invited). Columbia Art League Gallery, Columbia, MISSOURI. Screened 2-channel video installation and performance photos from “*Hollowed*”
Women & Water Rights: Rivers of Regeneration (Juried). Cascade Meadow Wetlands & Environmental Science Center, Rochester, MINNESOTA.
Herrala ART 2010 (Invited). Ilmajoki Herrala Cultural Center, Ilmajoki, FINLAND.
Dia Internacional del Video Arte (Invited). Wifredo Lam Contemporary Art Center, Havana, CUBA. Screened single channel video work, “*Signed with reddish Earth*.” Jorge Santana, Curator.
Recession Rejuvenations (Group/gallery artists). Bruno David Gallery, ST. LOUIS, MISSOURI. Screened “*Rasvasaari*.”
Ninth National Juried Exhibition (Juried). Ceres Gallery, NEW YORK. Second Place Award. Lowery Stokes Sims, Curator, Museum of Arts & Design, NY, NY, Juror.
Le Porte dell’Acqua (Invited). Spazio Utopia Contemporary Art, Campagna, ITALY. Angelo Riviello, Curator.
Women and Water Rights: Rivers of Regeneration (Juried). Katherine E. Nash Gallery, Regis Center for Art, Minneapolis, MINNESOTA. Lucy Lippard, Juror.
- 2009 **Antero Vipunen**, Children’s Cultural Center, Tampere, FINLAND (Invited; traveling exhibition in Finland). Included props from performance work in Finland.
Video Festival dell’Acqua 2009 I Video the Water’s Festival (Invited). Spazio Contemporary Art Campagna, ITALY. 3rd yr. exhibiting video work in festival.
- 2008 **Quad State Exhibition** (Juried). Quincy Art Center, Quincy, ILLINOIS.
UMC Art Faculty Exhibition, George Caleb Bingham Gallery, MU Campus.
Exchange: UMC Art Faculty Exhibition, UMKC Gallery of Art, KANSAS CITY.

- Art That Matters*** (Group/ARC Members Exhibition). ARC Gallery, CHICAGO, IL.
Video Festival dell'Acqua I Video the Water's Festival (Invited).
 Spazio Contemporary Art Campagna, ITALY. Screening of video-performances.
ARC Gallery Exchange Exhibition (Group). Gallery 659, Glencoe, ILLINOIS.
Luonnollisesti Suomalainen (Invited). Duluth Art Institute, Duluth, MINNESOTA.
 Performance photographs & video-performances. David Hodges, Curator.
The Coexistence of Silence & Dynamism (Juried). Rhonda Schaller
 Studio/Main Gallery, NEW YORK, NY. Screening of "*Lila's Cave*" video-work.
London Biennale (Invited). Organized by David Medalla. Spazio Contemporary Art,
 Campagna, ITALY (5 artists). Angelo Riviello, Director.
Honors Show (Curated). Art St. Louis, ST. LOUIS, MO. James Smith, Curator.
- 2007 ***Rassegna dell'Acqua I*** Review of the Water 2007, International Show of Mail Art (Invited).
 Spazio Utopia Contemporary Art Center, Campagna, ITALY.
Grand Reopening (Invited). ICON (Iowa Contemporary Art) Gallery,
 Fairfield, IOWA. Screened video work: "*Lila's Cave*".
Forces of Nature (Juried). Art Saint Louis Gallery, ST. LOUIS, MO.
 Exhibited video work, "*Rocky Island*", Award of Excellence. Lampo Leong, Juror.
- 2006 ***60th Juried Exhibition*** (Juried). Sioux City Art Center, SIOUX CITY, IOWA. Exhibited video
 installation: "*River of Spirit of Life (Ice Piece)*". Valerie C. Oliver, Houston Contemporary
 Museum of Art, Juror.
56th Annual Quad State Exhibition (Juried). Quincy Art Center, Quincy, ILLINOIS. Jane
 Simon, Madison Museum of Contemporary Art, Juror. *Best of Show* Award.
Mary S. Oakley Area Artist Showcase (Group/juried). Quincy Art Center, Quincy, IL.
- 2005 ***Northern Passages*** (5-person Exhibition/Invited). DeVos Art Museum, Marquette,
 MICHIGAN. Exhibited 3 video-installations. Wayne Francis, Curator.
EarthWorksNow 2005 - International Biennial (Juried). Hi-Desert Nature
 Museum, Yucca Valley, CALIFORNIA. Exhibited environmental art photographs.
Contemporary Women Artist Exhibition XIII (Juried). Mad Art Gallery, ST. LOUIS, MO.
 Exhibited video, "*River of Spirit of Life*" in video installation. Judy Chicago, Juror.
- 2001 ***Women's Caucus for Art Exhibition*** (Group). Grinnell Community
 Art Gallery, Municipal Building, Grinnell, IOWA. Exhibited photographic work.
- 1999 ***Ultima Thule*** Northern Environment and Art Education Project
 (Invited). Valo & Koja Gallery, Rovaniemi, FINLAND.
 Traveling exhibition in conjunction with *Ultima Thule Project* organized by University of
 Lapland. Also traveled to ENGLAND and Concordia University, Montreal, CANADA.
- 1998 ***Ultima Thule*** (Invited). Varanger Sami Museum, Varangerbotn, NORWAY.
 Photo (& other archives of environmental art works) created in Finnmark Norway.
MFA Exhibition (Group). University of Iowa Museum of Art, Iowa City, IOWA.
- 1997 ***In the Spirit: Contemporary Art and Religious Tradition*** (Invited). CSPS Art Center,
 Cedar Rapids, IOWA. Mel Andringa, Curator.
- 1996 ***Iowa: A State of Mind*** (Invited). Arts Iowa City Center & Gallery, IOWA. Exhibited
 photographs of environmental works.
- 1995 ***Circuit Breaker*** (Group). Installations, Old Graphics Building, Coralville, IOWA.
- 1994 ***Weather Art Naught*** (Invited). Environmental sculpture project, Hickory Hill Park, Iowa
 City, IOWA.
- 1992 ***Kotia Etsimassa – (Looking for Home) Contemporary Finnish-American***
Artists (Juried). Duluth Art Institute, Duluth, MINNESOTA.
The Tactile Show (Juried). Montpelier Cultural Arts Center,
 Laurel, MARYLAND. Denise Warner, Very Special Arts, Washington D.C., Juror.

- Celebration X*** (Juried). ArtsSpace, Richmond, VIRGINIA.
Another Free State (Juried). Rockville Arts Place, Rockville, MARYLAND.
 Mary McCoy, Reviewer, *Washington Post*, Juror.
Art of the Sacred (Juried). Willow St. Gallery, WASHINGTON, D.C
 Constance Pierce, Dadian Gallery, Washington, D.C., Juror.
 1991 ***Works on Paper*** (Group). Ward Nasse Gallery, NEW YORK, NY.
Summer Salon (Invited). Open Concepts Gallery, Duluth, MINNESOTA.
Voices for the Earth and Sky (Invited). Earth Art Gallery,
 Savage, MARYLAND.
Out of Bounds: Images of Exploration & Discovery (Juried).
 Arts 901, WASHINGTON D.C. Sara Tanguy, International Sculpture Center, Juror.
 1990 ***Visions 1990*** (Group, WCA Member Show). Westbeth Gallery, NEW YORK, NY.

Film & Video Festival Screenings

(& other installations/screenings, see also "Exhibitions" for video screenings in gallery settings)

- 2022 ***"Sentient Performativities: thinking alongside the human"*** Devon, UK. Dartington Hall. Interdisciplinary Symposium featuring speakers, workshops, performances and film programme. Screening: "*Substance of Venom*."
- 2021 ***FIVA International Festival of Video Art Camagüey***, CUBA. Venues: Circuit for the Exhibition and Development of New Media (CEDINM) and the city of Camagüey, Cuba. Screened "*Uphold (from below)*."
Queens World Film Festival, Screening at Elmhurst Hospital, NYC. Screened "*every.single.one (karuna)*." "*every.single.one (karuna)*" as part of the "*Stronger Than You Think You Are*" block from the 2020 Queens World Film Festival.
Awareness Film Festival, LOS ANGELES. Hybrid online and in person at the Regal at La Live. Honorable Mention for the film, "*Uphold (from below)*."
SLIFF/St. Louis International Film Festival, organized by Cinema St. Louis. A selection of works from the *St. Louis Filmmaker's Showcase* awardees screened as part of a block.
St. Louis Filmmaker's Showcase, organized by Cinema St. Louis, MISSOURI. Online.
Award: Best Sound in Documentary or Experimental Film category for the film, "*every.single.one (karuna)*."
- 2020 ***In Shadow Screendance Festival***, Part of video-installation series at NOTE Galeria de Arquitetura (Gallery), Lisbon, PORTUGAL. Screened "*Uphold (from below)*."
Bogota Experimental Film Festival, Screened in program called, "*Skin That Becomes Irrepressible*," Online. Bogota, Columbia. Screened: "*Uphold (from below)*."
10th Annual Queens World Film festival, Museum of the Moving Image & Zukor Theater, Kaufman Astoria Studios, Astoria, NEW YORK. Screened "*every.single.one (karuna)*."
17th Signos da Noite Internacional Film Festival, International Short Films Competition, Desterro, Lisboa, Portugal. Screened "*Uphold (from below)*."
- 2019 ***North Star Music Festival***, Truman State University, Kirksville, MISSOURI. Screened & presented "*Uphold (from below)*" with composer/collaborator, Charles Gran.
Outlet Dance Project, 15th Annual Festival at Grounds for Sculpture, Hamilton, NEW JERSEY. Screened "*Uphold (from below)*"
Movimiento en Movimiento, Festival Internacional de Danza Para la Pantalla Center of Digital Culture, Mexico City, MEXICO. Screened "*Uphold (from below)*"
Jeju International Experimental Art Festival, Republic of Tamnala, Jeju-do, SOUTH KOREA. Screened several video art works looping in an installation.

- Bolton Film Festival**, Experimental Programme at Neo Art Gallery, Bolton, UK. Screened “*every.single.one (karuna)*.”
- 7th Indian Cine Film Festival - 19**. Short film program. Mumbai, INDIA. *Special Festival Mention*. Screened “*every.single.one (karuna)*.”
- Bideodromo, International Experimental Film & Video Festival**, Art House Zinema, BilbaoArte, Bilbao, Spain. Screened “*every.single.one (karuna)*.”
- Seattle Transmedia & Independent Film Festival (STIFF)**, The Factory Luxe, Seattle WASHINGTON. 15th Anniversary Festival. Screened “*every.single.one (karuna)*.”
- ADF's Movies by Movers Film Festival, Official Selection**, Nasher Museum of Art, Duke University, Durham, NORTH CAROLINA (& Appalachian State University, Boone in the fall.) (American Dance Festival program at Duke) Screened “*every.single.one (karuna)*.”
- 9th Pune Short Film Festival 2019, Official Selection**, National Film Archive of India, Pune, Maharashtra, INDIA. Screened “*every.single.one (karuna)*.”
- Vero Beach Wine & Film Festival, Official Selection** (Documentary Shorts program, Vero Beach Art Museum), Vero Beach, FLORIDA. Screened “*every.single.one (karuna)*.”
- Evolving the Forest**, Creative Summit, Dartington Hall, Devon, UNITED KINGDOM. Film programme screening of video-performance, “*Uphold (from below)*.”
- Screendance Program**, Curated by Marisa C. Hayes for the Freiburg Theater, Freiburg, GERMANY. Screening: “*Dissecting the Blossom*.”
- Signes de Nuit International Film Festival**, International Short Films Competition, AcudKino, Berlin, GERMANY. Screened “*every.single.one (karuna)*.”
- 2018 **Citizen Jane Film Festival, Phosphors Video Art program**. Columbia, MO. November. Screened a video-performance work in a video installation program w/video art students.
- Geumgang Nature Art Biennale, “Video Exhibition – Wind.”** Exhibition of video art works on theme of water. Public space: Jemincheon Bridge Canal walkway, Gongju, SOUTH KOREA. Screened: *Confluence*.
- PSi Daegu 2018/Performance as Network: Arts, City, Culture**. Daegu Art Factory, Daegu, SOUTH KOREA. Screened three works during the conference, “*Let a Sleeping Bear Lie*”, “*For Annette*” and “*Eudaimonia*.” (The latter now titled, “*To Uphold (from below)*”
- 2017 **“Let a Sleeping Bear Lie” YATOO Korean Nature Arts Association** Yeonmisan forest exhibition spaces. Permanent video installation throughout 2017. YATOO headquarters, Gongju, SOUTH KOREA. Screened video-performance piece.
- Festival Internacional de Videoarte de Camagüey (FIVAC 2017)** International Festival of Video Art - Camagüey, CUBA. Screened: “*Dissecting the Blossom*.”
- “In Other Tongues” Creative Summit**. Dartington Hall, Devon, UNITED KINGDOM. Screening of “*Let a Sleeping Bear Lie*” video in Film Programme. Organized by art.earth.
- 2016 **Geumgang Nature Art Biennale, “Video Exhibition – Water.”** Group exhibition of video art works on theme of water. Jemincheon Bridge Canal walkway, Gongju, SOUTH KOREA. Aug-Oct. Screened: *River of Spirit of Life*.
- Change Food Fest**, Times Center, NEW YORK. November 10 & 11. Diane Hatz, Director. Screened: “*Dissecting the Blossom*” screendance video.
- VideoBardo 6th Festival Internacional de Videopoesia (International Festival of Video Poetry)** National Library, Buenos Aires, ARGENTINA November 8-12. Screened: “*Dissecting the Blossom*.” Screendance video.
- Numeridanse TV France, International online dance video library**. A project of *Maison de la danse*, Lyon, France. My screendance video, “*Dissecting the Blossom*” was the debut feature work presented by Video Dance Center of Burgundy on *Numeridanse.TV*.
- Creative Edge Film Festival**, Orpheum Theater, Fairfield IOWA. September 22-25. Screened: “*Dissecting the Blossom*.” Screendance video.

- 6th Dada Saheb Phalke Film Festival** – 16. New Delhi, INDIA, April 30.
Screened: “*Dissecting the Blossom*.” Screendance video.
- Passport to India**, Temple Gallery, Nelson-Atkins Museum of Art, KANSAS CITY.
Screening: “*Dissecting the Blossom*.” Screendance video. April 3.
- 2015** **FIVC Off (Alternative Screen) Festival Internacional de Videodanza**
Centro Cultural de España de Santiago, CHILE. Screen: “*Dissecting the Blossom*.”
Official Selection, 3rd Indian Cine Film Festival (ICFF) Mumbai, INDIA. **Jury Award** for Best Music Video for “*Dissecting the Blossom*.”
Official Selection, “Politics of Space” International Video Dance Festival of Burgundy LeCreusot, FRANCE. Screened: “*Dissecting the Blossom*.”
Official Selection, Movies by Movers Dance Film Festival
Daniel Boone Native Gardens, Boone, NORTH CAROLINA. “*Dissecting the Blossom*.”
Official Selection Citizen Jane Film Festival. Stephens College, Columbia, MISSOURI.
Dance on Film Program. Screened: “*Dissecting the Blossom*.”
7th Annual St. Louis Indian Dance Festival, Soorya Performing Arts
CLAYTON, MO & Soorya Performing Arts, L.A. Screened: “*Dissecting the Blossom*.”
“Mysteries of Love” Music Video Cast. Commission by co-producers Elena Charbila Michael Sternfeld to create an outdoor installation/performance segment for the “*Mysteries of Love*” Kid Moxie music video. Composer: Angelo Badalamenti (for David Lynch)
- 2014** **VideoBardo: V International Videopoetry Festival**, Buenos Aires & Mendoza, Argentina. Screening: “*Through the Moss-Stuffed Chinks Heard Voices*.”
- 2013** **The Other Movie Festival**, Lugano, Switzerland & **Tallinn University Baltic Film & Media School** Select films from **Signes de Nuit International Film Festival**. Screened “*Through the Moss-Stuffed Chinks Heard Voices*” in each location.
Sacre/ilège(s) – A collaborative video-collage project for the 100th anniversary of Stravinsky’s/Nijinsky’s **Rite of Spring**, curated by the Burgundy International Festival of Video-Dance (FRANCE). Contributed video-dance segment to video.
Festival de la Revolution Regueb, Regueb, TUNESIA. Select films from **Signes de Nuit International Film Festival**, Feb. 2013. Screened “*At the Pole of Heaven*.”
Signes de Nuit International Film Festival, program on independent cinema of /related to Finland: “*Mystery, Nature, Transcendence*” Aired on Jan. 25. Tele Bocal, Paris, FRANCE. Screened two works.
- 2012** **Screening of video, “Through the Moss-Stuffed Chinks Heard Voices”** on French TV – Tele Bocal, Paris, FRANCE. November 9.
Signes de Nuit International Film Festival, Paris, FRANCE. Screening of films in various locations in Paris over 12 days. L’Action Christine Theater. Screened “*Through the Moss-Stuffed Chinks Heard Voices*.”
Screening of Performance Art in the Natural Environment (SPANE) festival (Group). Artscape, Gibraltar Point, Toronto Islands, CANADA. Screened “*River of Spirit of Life (ice piece)*”.
At the Pole of Heaven (Invited). Screening of video-performance work at annual AiNIN (*Artists in Nature International Network*) conference, Theater Hall, Parc naturel régional Scarpe-Escout, Saint-Amand-les-Eaux, FRANCE.
Wallpaper International Festival of Videodance (Group). Piazza Giuseppe Verdi, Trieste, ITALY. Screened “*Tuhkasta*” and exhibited video stills.
Burgundy International Festival of Video-Danse (Group).
Le Creusot, FRANCE. Screened one video-performance work, “*Night Passing II*”.
- 2011** **Joensuu Püivii** (Group). Carelicum Museum (Museum of North Karelia), Joensuu, FINLAND. Screened two video works made in Karelia in 2011.

- Jumping Frames Video Dance Festival*** (Group/screenings). Kowloon, HONG KONG. Screened “*Her Blue Sea Fire*” video-performance.
- Night Passing II***, Video installation, Luontokeskus Ukko Art Gallery, Koli, FINLAND. (For European National Park Day on May 21).
- Burgundy International Festival of Video-Danse*** (Group). Le Breuil and Conservatory of Burgundy in Chalon sur Saône, FRANCE. Official Selection: “*Her Blue Sea Fire*”.
- 2010 ***Athens Video Art Festival***. (Group). Athens, GREECE. Screened “*Hollowed*” as single channel in “*Feel Free to be Green*” program of the festival.
- 2009 ***Festival Internacional Del Cine Pobre de Humberto Solas*** (Curated from Camagüey Video Art Festival work). Gibara, CUBA. Screened “*Ice Piece*”.
- 2008 ***Magmart Video Art Festival*** (Group). Casoria Contemporary Art Museum, Casoria/Naples, ITALY. Screening of video-performance, “*Rocky Island*”. *Special Mention*.
- 2007 ***Video Festival dell’Acqua I*** Video the Water’s Festival (Group/Invited). Church Square & Town Agostiniano Palace, Campagna, ITALY. (Screened two video works).
- 10th Annual Film Festival***, Museum of New Art, PONTIAC, MI. (Group/Invited). Screened 3 video works: “*Ice Piece*”, “*Suojasää*”, “*Her Blue Sea Fire*”.
- Aesthetics of Stone & Rock*** (Invited). Luontokeskus Ukko Center, Koli, FINLAND. Screened two video works for 6th International Conference on Environmental Aesthetics, *Aesthetics of Stone & Rock*.
- 2005 ***3rd Biennial Film Competition*** (Group). Des Moines Art Center, Des Moines, IOWA. *3rd Place Award* for video-performance, “*River of Spirit of Life (Ice Piece)*”

Grants, Fellowships & Research Sabbaticals

- 2019 ***Research Council Grant***, University of Missouri all-campus system. To support production costs for “*every.single.one*” performance project.
- Research Board Grant***, University of Missouri all-campus system. To support research leave and production costs for “*every.single.one*” performance project.
- 2018 ***Summer Research Grant***, Research Council, University of Missouri. For work on transfer of collection of my works made in Finland to Pori Art Museum, Finland.
- 2017 ***Faculty International Travel Grant***, University of Missouri. For trip to France for 2017 *Global Nomadic Art Project* (GNAP-France) residency & exhibition.
- 2016 ***Research Leave*** – For Fall semester, 2016. Traveled to South Korea for YATOO Korean Nature Art Association, Artist Residency, City of Gongju.
- 2014 ***Arts & Humanities Domestic Travel Grant***, University of Missouri.
- SEC Faculty Travel Grant***, University of Missouri. For travel to Southeastern Conference University of Florida to present a lecture and conduct research.
- 2013 ***Research Council Grant***, University of Missouri.
- For solo exhibition, “*Puut Punalle, Maat Sinelle*” at Pori Art Museum, Pori, Finland.
- Center for Arts & Humanities Grant***, University of Missouri.
- For continued work on new video-dance work, “*Alaripu: Dissecting the Blossom.*”
- 2012 ***Summer Research Fellowship***, University of Missouri.
- For installation & performance series at *Taidekeskus Ahjo* Art Center, Finland.
- Research Council Grant***, University of Missouri.
- For installation & performance series at *Taidekeskus Ahjo* Art Center, Finland.
- Richard Wallace Faculty Research Incentive Grant***, University of Missouri. For video project, *Night Passing*. Grant includes allotment for student research.
- Center for Arts & Humanities Grant***, University of Missouri.

- For new video-performance work shot in the spring of 2012 in NE MO.
- 2011** *Finnish Cultural Foundation Grant* (North Karelia Fund), Joensuu, Finland.
For installation & performance series at *Taidekeskus Ahjo* Art Center, Finland.
Finlandia Foundation Trust Grant
- 2010-11** For Finnish Fulbright alum art exhibition, FinnFest 2011 - San Diego, CA.
Fulbright Grant, Core Scholar Program – Finland (Lecturing/Research)
Council for International Exchange of Scholars (CIES), Washington, D.C.
University of Missouri Research Leave Grant
For Fulbright period abroad; academic year 2010-2011.
- 2010** *Faculty International Travel Grant*, University of Missouri.
For performance at 2nd International Video Festival Camagüey, Cuba.
- 2009** *Center for Arts & Humanities Grant*, University of Missouri
For performance at 2nd International Video Festival Camagüey, Cuba.
- 2008** *Summer Research Fellowship*, University of Missouri.
For “*Her Blue Sea Fire*” performance in Heinävesi, Finland, 2009.
Research Council Grant, University of Missouri
For “*Her Blue Sea Fire*” performance in Heinävesi, Finland, 2009.
Research Board Grant, University of Missouri.
For “*Her Blue Sea Fire*” performance in Heinävesi, Finland, 2009.
- 2005** *Finlandia Foundation Trust Grant*
- 2004** For “*Northern Passages*” exhibition, DeVos Art Museum, Marquette, Michigan.
Suoseura - Finnish Peatland Society, Helsinki, Finland.
Travel grant for “*Spirit of Mires*” installation & performance in Tampere, Finland.
- 1999** *Finlandia Foundation Trust Grant*
For “*Treelines*” exhibition, Duluth Art Institute, Duluth Minnesota.
- 1997-98** *IIE Fulbright Grant* - Finland (9 Months: February – November 1998)
- 1996** *Michigan Council for Art and Cultural Activities Grant*
University of Iowa Fine Arts Council Grant, Iowa City, Iowa
- 1994-97** *Straub Family Foundation Grant*, Des Moines, Iowa
- 1992** *Change, Inc. Grant*, New York, NY (Founded by Robert Rauschenberg)

Artist Residencies

- 2017** *Global Nomadic Art Project (GNAP-France)*, Doué-en-Anjou & Saumur regions of France. Final residency artist exhibition in Les Perrières.
- 2016** *2016 A.I.R. (Artist-in-Residence) Program*, YATOO. Gongju, South Korea.
One month residency to work on video and live performance project.
Global Nomadic Art Project Korea III (GNAP), Taeon, South Korea.
3-Day residency on China Sea. Workshops, talks, creating new works.
- 2016** *Wormfarm Institute*, Two-week on farm artist residency. Reedsburg, WI.
- 2012** *Taidekeskus Ahjo Art Center*, Joensuu, Finland. For work on video installation and performance series at Ahjo Art Center, July 21-August 11.
- 2011** *Koli Rynnäinen International Artist Residency*, Koli National Park, Finland.
Sponsored by the North Karelian Arts Council, Joensuu, Finland.
- 2009** *Valamo Monastery*, Heinävesi, Finland. Preparatory work and performance of “*Her Blue Sea Fire*” performance. Participation in Celestial Aesthetics conference.
- 2008** *Mekrijärvi Forest Research Station* (operated by University of Eastern Finland), Ilomantsi, Finland. Preparatory work and research for “*Her Blue Sea Fire*” performance.

- 2007 ***I-Park Environmental Art Enclave***, East Haddam, CT. Preparation work for installation and performance, “*Two Rivers Roar*”, at I-Park in October.
- 2003 ***VeenPark Open Air Museum***, Barger Compascuum Village, Netherlands. Work on installation and performance for PeatPolis Art-in-Nature international exhibition.
- 1998 ***Mekrijärvi Forest Research Station*** (operated by University of Joensuu), Ilomantsi, Finland. Preparatory work and research for “*Suon Hengetär*” project.
- 1998 ***Nelimarkka Museum Artist Residency***, Alajärvi, Finland. Research and creation of environmental sculpture and performances, “*Limb to Limbs*” on museum grounds. Facilitated workshops with local school groups.
- 1996 ***Suomi College and Heritage Center***, Hancock, Michigan. Exhibition installation and facilitated workshops with students and community.

Visiting Artist Lectures & Conference Panels

- 2022 ***Gallery Artists’ Talk, Gillian Brown & Cherie Sampson***, in conjunction with “*The Quality of Being Fleeting*” exhibition at Gallery 826, Santa Fe, NM. (Forthcoming, September, 2022)
- 2020 ***ecoartspace Zoom Dialogues***, with artists who exhibited in “*Performative Ecologies.*” Patricia Watts, curator. Currents 826 Gallery Santa Fe. Online/Zoom.
- “Heroes & Filmmakers of the Week.”*** Series of weekly panel discussions with the Directors of Queens World Film Festival, filmmakers and community organizations. Partner for this discussion: *Queens chapter of The Leukemia & Lymphoma Society.*
- 2019 ***“In Between Forest & Farm”***, Panel presentation for “*Midwest Women Artists – Champions of the Environment, 1960s to the Present*” symposium. Bradley University, Peoria, IL. (Panelist and panel moderator)
- Artist Presentations***, Truman State University, Kirksville, MISSOURI. For the *North Star Music Festival* (with collaborator, Charles Gran) and an informal talk the same day (October 26) for the Art Department.
- Artist Presentation for the Performance Studies course***, Theater Department, University of Missouri. (Taught by Xiomara Cornejo)
- “Cultural, Intercultural and Transnational Dialogues in Dance and Spirituality,”*** International Conference, Presentation: “*Render the Body Transformed.*” The Centre for Embodiment & Somatic Movement Dance Education & Therapy, Cheltenham, UK. And performed “*Deliverer*” dance.
- “Evolving the Forest” Creative Summit, Artist Presentations session***, Dartington Hall, Devon, UNITED KINGDOM. Presented remotely through a pre-recorded talk.
- 2018 ***PSi Daegu 2018/Performance as Network: Arts, City, Culture.*** Daegu Art Factory, Daegu, SOUTH KOREA. Presented a talk on the project “*Let a Sleeping Bear Lie*” and participated in Performance Working Group with several artists.
- 2017 ***Residency Artists’ Presentations***, for Global Nomadic Art Project – France. Théâtre Philippe Noiret de Doué-en-Anjou, France.
- “In Other Tongues” Creative Summit.*** Dartington Hall, Devon, UNITED KINGDOM. Conference speaker - artist presentation. Organized by art.earth.
- 2016 ***Artist Talk For the Global Nomadic Art Project – Korea III.*** Four-day residency & workshop in Taeon, South Korea. *Naori Eco-Art studio.*
- “Hands to Earth: Exploring Agriculture Through Performance Art”***
Iowa State University, Ames, Iowa. Guest of the Graduate Environmental Writing Program, the *AgArts* organization & the College of Art & Design.

- 2015 ***"New Frontiers in Sculpture"*** 2015 International Sculpture Center Annual Conference, Phoenix, AZ. "International Site-Specific Artists & Locals Join Forces to Celebrate the Identity of a Site" Panelist. Phoenix Art Museum.
CJ Film School: Pushing Boundaries, Dance and Experimental Filmmaking. Panel Member. Citizen Jane Film Festival, Columbia, MO.
"Politics of Space" International Screendance Conference
 International Festival of Video-Dance Burgundy, LeCreusot, France.
 Artist Round Table discussion of current projects.
"Red the Trees & Green the Land: An Artist's Journey Through the Finnish Boreal Landscape" Scandinavian Retreat, 2015 Guest Speaker. Beaver Creek Reserve, Eau Claire, Wisconsin.
- 2014 ***"From the Forests to the Farm – Siting Environmental Performance in the Wild and the Cultivated"***, Guest artist talk, University of Florida.
- 2013 ***Artist Presentations, MEDIAPiste Gallery, Pori Art Museum***
 in conjunction with solo exhibition & for the Media Day, Pori, Finland.
- 2013 ***"Puut Punalle, Maat Sinelle"*** (Red the Trees & Green the Land)
 Artist lecture, Fulbright Center, Helsinki, Finland.
Artist Presentation for *Theory & Practice of Digital Media in Performance* course, Theater Department, University of Missouri. (Taught by Kevin Brown)
- 2012 ***Gallery Talk*** (with Peter McKeith) in conjunction with my video installation, "At the Pole of Heaven" at the Bruno David Gallery, St. Louis, MO.
"The Fulbright Scholar Process – Cherie Sampson", Artist Talk for AGAS, (Association of Graduate Art Students) Chamber Auditorium, University of Missouri.
- 2011 ***"Inspiration & Collaboration in Art, Design and Cultural Exchange in the Finnish Fulbright Experience,"*** Fulbright Artists Reflect Upon Finland Exhibition, FinnFest, Town & Country Convention Center, San Diego, CA.
"Performing Forest Poetry in the Finnish Karelian Landscape" for America Living in Color Fulbright Seminar, University of Tampere, Finland.
"Changing Media Technologies and Contemporary Presentation of Ephemeral Art," Guest Artist/Lecturer, Studio Generalia Lecture Series, University of Eastern Finland, Joensuu Campus.
"Stilling & Stirring of Time: Contemplations on Gesture and Embodiment in Environmental Performance," Guest Artist Presentation, University of Lapland - Department of Art & Design, Rovaniemi, Finland.
Lectures on Environmental Art (& my artistic work), University of Tampere, Finland. Translation Studies Department, Finnish Culture Studies.
"Stilling & Stirring of Time: Contemplations on Gesture and Embodiment in Environmental Performance," Guest Artist, University of Eastern Finland.
- 2009 ***Panel Member, "The Frontiers of Video Art, Questions, Definitions & Classifications,"*** 2nd International Festival of Video Art, Camagüey, Cuba.
Artist Talk (with Gillian Brown) for Foundations Symposium in conjunction with exhibition, *On Becoming*, University of Northern Iowa, Cedar Falls, IA.
Plenary speaker & guest artist/performer. "Celestial Aesthetics: Aesthetics of Sky & Heaven," 7th International Conference on Environmental Aesthetics, Valamo Monastery, Heinävesi, Finland.
- 2008 ***Artist Presentation***, Senior Seminar Lecture Series, MU Department of Art.
- 2007 ***Artist Presentation***, I-Park Environmental Art Enclave, East Haddam, CT.
Gallery Talk for "In/of Nature II" Exhibition, Finlandia University Heritage Center Gallery, Hancock, MI.

- 2005 **Artist Talk**, University of Missouri Art Department, Columbia, Missouri.
Gallery Talk at “Northern Passages” Exhibition, UNM, Marquette, Michigan for FinnFest 2005 participants and university community.
- 2003 **Visiting Artist Presentation**, University of Northern Iowa, Cedar Falls, Iowa. Visited performance art class and did evening presentation of work.
- 2003 **Artist Presentation of PeatPolis project** in the Netherlands for Abundance EcoVillage “*Village Nights*” series, Fairfield, Iowa.
- 2001 **“Spirit-Woman of the Wood,”** Mt. Mercy College, Cedar Rapids, Iowa. Slide/lecture presentation of environmental and performance work.
- 2000 **Artist Talk**, Art Department, University of Minnesota, Duluth.
- 1999 **“Myth, Art, Ritual and Peat: Artists and Artisans Find Inspiration in the Finnish Bog,”** Minnesota Peat Association Annual Conference, Natural Resources Research Institute, Duluth, Minnesota.
“Bogs to the Barents Sea – An Artist Amid the Landscapes of Finland and the Arctic Circle,” presentation of art work, Duluth Art Institute.
“A Forest Culture: Finnish Ethnographic Research Through an Artist’s Eye,” Duluth Art Institute, Duluth, Minnesota.
Artist Talk, Intermedia Workshop, International Center, University of Iowa. Slide/lecture presentation of Fulbright research and work.
- 1998 **Artist Talk**, Pori Institute of Art, Pori, Finland. During 1998 Fulbright period.
Artist Talk, Nelimarkka Museum, Alajärvi, Finland. During 1998 Fulbright period.
Artist Talk, Ultima Thule Workshop, organized by the University of Lapland, Bugøyenes, Norway. During 1998 Fulbright period.
Artist Talk, Nordic Youth Workshop, Sibelius Center, Järvenpää, Finland.
“Stretching Frames – Edges Between Art Culture, Academics & Life” Conference: *Borders & Boundaries – American Studies: Interdisciplinary Approaches*, Tallinn English College, Tallinn, Estonia.
- 1996 **“Tied Wood & Twisted Vine,”** Suomi College, Hancock, Michigan
Slide/lecture presentation of work during week-long residency.

Published Writing

- 2022 *“every.single.one:” A new play about hereditary cancer.* Facing Hereditary Cancer Empowered (FORCE) organization Blog. March 22.
<https://www.facingourrisk.org/blog/every-single-one-a-new-play-about-hereditary-cancer>
- 2020 *“Uphold (from below): from one life to another,”* Essay for book, *Evolving the Forest*. 2020. Editors, Simon Lloyd, Richard Povall, Jeremy Ralph. Chapter: III. Artistic Responses; pp. 256 – 269. art.earth, Devon, England, Pub.
- 2018 *“A Lifetime of Opportunity through the Fulbright Program Inspires a Gift for Finland”* The Fulbright Finland News. Issue 68, Vol. 28. Fall 2018, p. 21
“Let a Sleeping Bear Lie” For *In Other Tongues* Creative Summit proceedings. art.earth, Kingsbridge, Devon, England, pub. Fall 2018, p. 50-56. Print & digital version.
- 2016 *“Michael O’Malley: The Making & Breaking of Bread at the Mobile Hearth”* *AgArts Artist Feature*. <http://www.agarts.org/agarts-artist-feature/>
- 2014 *“From Apples to Wormfarm...”* Article for *Wormfarm Institute CSA newsletter*.
“Wearing the Garment of the East: Reflections on the Study & Practice of Bharatanatyam by a Westerner”, *Soorya Performing Arts 10th Anniversary Concert Program*. June, 2014.

- “Body’ Cinema’s Sacre/ilège(s): Re-interpretations of a modernist classic in contemporary screendance.” *Body Cinema/Screendance Studies, Art in Motion*. Online-based scholarly publication.
- 2011** “Lifelike Dance, Dancelike Life,” *Circle Magazine*, Summer, 2011
- 2006** “Fire and Rocks, Water and Steam,” *Circle Magazine*, Summer, 2006, p. 35-39
- 2004** “Finnish Art Exhibition Uses Peat as Medium,” *New World Finn*, Fall 2004, p. 20-21
- 2000** “Midsummer Poles in the Baltic,” *Circle Magazine*, issue 76/summer, p. 48-50
- 1998** “Forests of Birch and Pine – Genetic Memories of Place and People,” *Circle Magazine*, Winter 1998, p. 30-32
- 1998** “A Fourth Generation Perspective,” *Finnish-American Reporter*, January, p. 16

Selected Bibliography/Citations

- 2022** *Member Artist Spotlight. Cherie Sampson*, ecoartspace blog. Week of March 21. <https://ecoartspace.org/Blog/12674251>
- 2020** “Cherie, Are You Still There? Presence & Embodied Becoming in every.single.one” Kasey Lynch. Was to be presented at Women & Gender Studies Graduate Conference, MU.
- 2019** “Illinois Women Artists Project symposium,” Inland Art, Community Word. Paul Krainak. Oct. 30. <http://thecommunityword.com/online/blog/2019/10/30/inland-art-illinois-women-artists-project-symposium/>
- 2018** “Performanssipäivät” (Day of Finnish Performance Art), Vantaa Art Museum, Finland. Presentation by curator, Anni Saisto, included a discussion of the collection of my work at the Pori Art Museum.
- 2017** *Global Nomadic Art Project 2017 (GNAP-France)*. Electronic catalog for residency & final exhibition in Les Perrières, France. Text by Olivier Huet & Ko Sung hyun. “In Other Tongues – A Creative Summit” Documentary short by Rosie Jones featuring The artists & presenters of the summit at Dartington Estate, Devon UK in June 2017. <http://inothertongues.info/in-other-tongues-film/>
- “Cherie Sampson: An Ag Artists Recounts her Creative Journey.” Let’s Talk About the Weather Podcast. Ashley Mazanec. Eco Arts Foundation, Encinitas, CA. Episode 9.
- 2016** “Reel for Reel: Extending Corporeal Frontiers Through Screendance Editing,” Marisa Hayes. Pages 11 & 12. Essay in *The Oxford Handbook of Screendance Studies*, Douglas Rosenberg, Ed. Oxford University Press, Print version, August 2016. [YATOO International Artist-in-Residence Program 2016 Catalog](#) Jeon Won-gil, Artist & Director of YATOO International Project, catalog text. Published by *YATOO Korea Nature Art Association*, 2016. My work is featured on the catalog cover & p. 24, 25, 60-63. [Global Nomadic Art Project 2016, South Africa, Korea III, Iran Catalog](#) Ko Sung hyun, Commissioner of the Global Nomadic Art Project of YATOO, catalog text. Published by *YATOO Korea Nature Art Association* 2016. Pages 96, 97 & 106. “Pohjoisen poikka, maailman matkoja.” Catalog for the Exhibition, “From Forest Lands, Moors & Glaciers”. Published by the University of Lapland Faculty of Art & Design. Rovaniemi, Finland. August. *Numeridanse TV France International online dance video library*. A project of Maison de la danse, Lyon, France. My video, “Dissecting the Blossom” was the debut feature work presented by Video Dance Center of Burgundy on Numeridanse.TV. Week of March 14. *DonnaLonna Kitchen*, KHOI Community-supported radio, Ames, IA. March 29. Interview about my work as an artist working at the intersections of art and agriculture.
- 2015** “Environmental Artist Cherie Sampson Talks About Paris Climate Activities” KRUU FM Radio, Iowa. Live radio interview with James Moore on December 2. Re-ran: 12/4. [Breathing Art - Geumgang Nature Art Pre-Biennale 2015 Catalog](#)

For several YATOO exhibitions, Gongju, Korea including *Between Heaven & Earth*. My work: Page 83. Electronic and in-print catalog.

AgArts, My screendance work, "*Dissecting the Blossom*" is featured on the AgArts website.

<http://www.agarts.org/>

- 2014** Puut Punalle, Maat Sinelle, Exhibition catalog. Pori Art Museum solo exhibition. Published by museum. Catalog text by Peter MacKeith w/ Intro by Pia Hovi-Assad, Exhibition Curator.
"Amerikan Aino suomalaismetsässä" (American "Aino" in the Finnish Forest)
Satakunnan Kansa (Satakunta Area News). December 9 (Tuuli Penttinen-Lampisuo)
"An Original Earth Museum in Tufia" (G. Florida) TELDE, Canarias 7 (Print), October 25, 2014.
"La dama de la alegría repartee flores en Tufia" Canarias 7 (Web & TV broadcast) Oct. 23, 2014.
(Photos: Juan Carlos Alonso) <http://www.canarias7.es/multimedia/galeria.cfm?id=14645&n=6>
"Arte y naturaleza en Tufia" (Luis A. Lopez) Telde Actualidad (Web), October 23, 2014.
<http://www.teldeactualidad.com/hemeroteca/noticia/cultura/2014/10/23/4721.html>
"La cultura como vincula" (Luis A. Lopez Sosa) Telde Actualidad (Web), October 30, 2014.
<http://www.teldeactualidad.com/hemeroteca/noticia/cultura/2014/10/30/4742.html>
- 2013** "Cherie Sampson Interviewed at the U.S. Embassy", about Pori Art Museum exhibition, (Puut Punalle, Maat Sinelle) U.S. Embassy in Finland, published on You Tube. Nov 27.
"Sacre/liege(s)-9", Videodanse/Body Cinema on LaMonde.fr. April 8, 2013 (Franck Boulegue)
<http://bodycinema.blog.lemonde.fr/2013/04/08/sacreileges-9/>
"Artist Unbound", Illumination Magazine, University of Missouri. Photo and short text essay featured in the print and on-line versions of the magazine. Pages 22-27.
- 2012** "Earthy, Not Homely" Riverfront Times, September 6. St. Louis, MO. (Nicole Beckert)
"Innoitus isoukin mailta – Performanssitaide: Cherie Sampson tulkitsee kalevalaista perinnettä amerikkalaisin silmin." Karjalainen (Karelian) newspaper, August 1.
(Maaria Drake; Photo by Otto Ponto)
Korkea Taivas (Height of the Sky), *Maahenki, Oy (pub.), Helsinki*. Book. Images of work and text; proceedings from the *Celestial Aesthetics* conference, Heinävesi, Finland in 2009. Pages 303-307.
- 2011** "Report from FinnFest 2011 in San Diego – "Catch the Finnish Wave" 20.8.2011." Mustekala, <http://www.mustekala.info/node/2367>. (Nikolai_Sadik-Ogli La)
"American Performance Artist Feels at Home in Koli." Kolicultura Website News Archive (Tarja Waltzer)
"Taiteilijaelämää Kolin Rynnäsessä" (The Life of An Artist in Koli Rynnänen). Vaarojen Sanomat newspaper, June 1, 2011 (Minna Saarelainen)
"Kolille Voimaa kulttuurista" (Power from the Culture of Koli). Lieksa Sanomat newspaper, May 12. (Harri Ronkainen)
- 2010** "Women's Issues, Women's Voices." Interview with filmmakers & organizers, Citizen Jane Film Festival, KOPN Community Radio, Columbia, MO. October 14.
"Spatial Strategy for Sustainable Development." Conference presentation by A. Ulmes, Riga, Latvia. PowerPoint presentation includes image of my work, "Peat Shrine," p. 10, "Environmental Objects from Natural Materials".
"Cherie Sampson interview at Sacred Harvest Festival PNC-MN," with Nels Linde, about performance/installation at Sacred Harvest Festival, posted August 24, 2010.
<http://www.archive.org/details/CherieSampsonInterviewAtSacredHarvestFestivalPnc-mn> & <http://pncminnesota.wordpress.com/2010/08/24/cherie-sampson-international-artist-at-shf/>
"Athens Video Art Festival." Electronic Catalog, Ch: 'Feel Free to Feel Green', pg. 228, 231
<http://issuu.com/happyartists/docs/athensvideoartfestival2010/13?mode=embed&layout=documentview>.
"Good Art News!" Bruno David Gallery, St. Louis, MO. Winter Newsletter. Includes all gallery artists' recent news. February.

- 2009** “*Sanaton tulkinta maailmojen synnyssä.*” Heinävesi Lehti newspaper, Heinävesi, Finland, March 28. (Eija Kvintus)
 “*Kalevala, Myth and Visual Arts.*” Journal of Finnish Studies, Vol. 13, number 2. Winter 2009. P. 43 (Seppo Knuuttila)
 “*Why Environmental Art?*” I-Park Environmental Art Program 2007 DVD. Still images as well as video clips of work in the 2007 program on DVD. Published 2009.
Summer Newsletter, Bruno David Gallery, St. Louis. Includes gallery artists’ news. July.
 “*On Becoming Opens in Catich Gallery.*” The Buzz (Brittany Holloran) January 29.
<http://media.www.saubuzz.com/media/storage/paper1115/news/2009/01/29/Features/on.Becoming.Opens.In.Catich.Gallery>.
- 2008** “*Thinking Acts –Installation Combined Play with Contemplation.*” Review, Kansas City, MO June, page 34 (Nancy K. Weant)
 “*Niche: Cherie Sampson.*” Ovation, Columbia Daily Tribune, Columbia, MO. p.6-C (Annie Nelson)
 “*Works by Finnish Artists Worth a Second Look.*” Duluth News Tribune, Duluth, Minnesota, July 20, 2008. Review of exhibition at Duluth Art Institute. (Ann Klefstad)
 “*Cherie Sampson, Fulbright Fellow 1998.*” Helsinki, Finland. September. The Fulbright Center News (Finland). Issue 2/2008. In print and on the web.
- 2007** Articles on Experience 5: Arts & Experience, Edited by Mika Kylänen & Anna Häkkinen, Lapland Centre of Expertise for the Experience Industry, The Experience Institute project, University of Lapland Printing Centre, Rovaniemi 2007. Chapter: *Fire Art as an Experience*, p. 97, (Maria Huhmarniemi)
 “*Finlandia University Exhibits Opens Tonight.*” The Daily Mining Gazette, July 26, 2007. Houghton/Hancock, MI.
 “*Finlandia Gallery to exhibit In/Of Nature.*” KeweenawNow website, http://www.keweenawnow.com/happenings/cherie_sampson07_07/ (July)
- 2005** “*Art From Peat.*” Interview about work in Sorsapuisto Park, Tampere, Finland, Vapo View (Vapo Oy company periodical, Jyväskylä, Finland, 1/05, p. 18. (Ismo Myllylä, text; Matti Salmi, photography)
- 2004** Writing the Future: Progress and Evolution, David Rothenberg, Wandee J. Pryor, Eds. MIT Press, Cambridge, MA, image of sculpture, “Fresh Water-fire Altar”, p. 150
Wise Use of Peatlands (Proceedings of the 12th International Peat Congress), Juhani Päivänen, Ed. IPS, Jyväskylä, Finland. (p. 577 in article, *Peat Textiles & Art*, Papu Pirtola)
- 2003** “*A New Trend - Art in Nature.*” Peatlands International, IPS, 1/2003 (Raimo Sopo)
PeatPolis.nl, GlobalArtFund and International Peat Society, the Netherlands, June. Hardcover book/catalog for exhibition, p. 38-41
- 2002** “*Cherie Sampson’s Her Blue Sea Fire Performed June 23-24 in Fairfield.*” The Fairfield Weekly Reader, Fairfield, Iowa, July 25 (Sue Berkey & Tony Lawlor)
 “*Visual Poetry – Cherie Sampson’s ‘Her Blue Sea Fire’ Unfolds Finnish Myths.*” The Source, Fairfield, Iowa, June (Michael Sternfeld)
 “*Cherie Sampson-Full Moon Performance Art Ritual Theatre.*” The Fairfield Weekly Reader, Fairfield, Iowa, June 19 (Michael Sternfeld)
- 1999** Suo on Kaunis, (The Mire is Beautiful), Center for Rural Education, Maahenki, Oy (pub.), Helsinki, p. 125, 146-7, 180, 225-7. Proceedings from International Conference on Environmental Aesthetics, *Aesthetics of Bogs & Peatlands*.
Beautiful Necessity: The Art & Meaning of Women’s Altars, Kay Turner, Thames & Hudson, New York, p. 66-68
 “*Charmed, I’m Sure – In Praise of Ritual.*” Ms. Magazine, Vol. IX, # 6, November, (E.M. Broner)
Northern Environment and Art Education Project. University of Lapland Publications. Rovaniemi, Finland. Jokela, Timo & Kuuri, Elina (Eds.) Images: Title page, back page.

- Suon on Syvä Syli, Center for Rural Education, Helsinki, Finland, Gummerus Kirjapaino Oy, Jyväskylä, Finland. Images of work: front and back cover pages.
 “*Finnish Bog Calls Up Potent Imagery for Artist.*” The Finnish American Reporter, Superior, Wisconsin, July (Lisa Boutang)
 “*Milestones/The Arts.*” Duluth News Tribune, Duluth, Minnesota, June 27 (Editors, Ann Klefstad)
- Freedom and Dependency of Artistic Languages Vol. 2 from the European Module Socrates Program 1997/1999, Servicio de Publicacions da Universidade de Vigo, Spain
 Essay on “the void as matter for artistic creation” by Helena Rinta-Jouppi
- 1998** “*Performanssi osa minuuden etsintää.*” Ilkka Lehti newspaper, Seinäjoki, Finland, Oct. 10. (Martti Niemi)
 “*Geneettista paikanhakua.*” Taide Art Magazine (4-98), Helsinki, Finland, Fall 1998. (Hanna Johansson)
 “*Ei vettä, eikä maata.*” Taide Art Magazine (4-98), Helsinki, Finland, Fall (Otso Kantokorpi)
 “*Alussa oli suo, kuokka ja jussi.*” Apu Lehti magazine, Helsinki, Finland, August 28 (Paula Harkki)
 “*Eri kielillä samassa suossa.*” Forssa Lehti newspaper, Forssa, Finland, June 10 (Ilkka Juhani Takalo- Eskola)
 “*Ryhmasukellus suon estetiikkaan.*” Pogostan Sanomat newspaper, Iloanta, Finland, June 8 (Leila Virnes)
- 1997** “*Crawling in the Dirt for Art.*” Icon, Iowa City, Iowa, June 26 (Bill Radl)
- 1996** “*Sampson’s Habitat.*” River Cities Reader, Davenport, Iowa, June (Jeff Wichmann)
- 1992** “*A Hands On Exhibit Comes to Montpelier Center.*” Washington Post, July 9 (Mary McCoy)
 “*The Tactile Show.*” Prince George’s Sentinel, Maryland, June 18 (William Foreman)
- 1991** “*The Work of Cherie Sampson.*” Eyewash, Washington D.C. March (Linda Talbott)

Collections

- 2018** **Pori Museum of Art, Pori, Finland.** August 2018, A large collection of my work created in Finland from 1998 – 2013 was acquired by the Pori Art Museum where it has become part of its permanent collection and archives.
- 2008** **Tweed Museum of Art, University of Minnesota, Duluth, Minnesota.** “*Hollowed,*” digital print of performance works for the camera.
Mekrijärvi Research Station, University of Eastern Finland, Iloanta, Finland, Video Compilation of video-performance works.
Casoria Contemporary Art Museum (CAM), Casoria, Italy. Video-performance work: “*If you were a rocky island...*”
- 1999** **Cloquet Public Library, Cloquet, Minnesota.** “Swan-boat” willow sculpture from “Treelines” exhibition, Duluth Art Institute, June-July, 1998.
- 1998** **Nelimarkka Museum, Alajärvi, Finland.** “Limb to Limbs, Flesh and Home” wood sculpture/installation on museum grounds created during residency Sept-Nov. 1998. (Ephemeral installation remained on site for 9 years)
Kiasma Museum of Contemporary Art Archives, Helsinki, Finland. Video documentation of performances in Iloanta and Koli, Finland, 1998.
Mekrijärvi Forest Research Station, Iloanta, Finland
 Willow sculpture used in “Suon Hengetär” performance, Iloanta, June 1998.

Professional Memberships & Boards

Ecoartspace, Founded by curators Patricia Watts and Amy Lipton
New membership – January 2020. Headquarters in New Mexico.

Society for Integrative Oncology (SIO). Member and member of the Patient’s Advocacy Committee (PAC) of SIO.

Artists in Nature International Network (AININ) (Headquarters in France)
Current President of AiNIN. Professional member since 2003; Bureau member since 2015.

Performance Studies International (Psi)

New membership – January 2018.

Women in Environmental Art Directory (WEAD)

Based in California, member (on and off) since July 2015.

YATOO-i International (art-in-nature) Project

Based in South Korea, member since June 2015.

International Sculpture Center - Professional Membership (2015-16)

Complementary membership for panel participation in 2015 ISC conference.

Other Professional Development & Performance Research (selected)

- 2014 - present** **Bharatanatyam** - Study in classical South Indian dance with Anjali Tata-Hudson, Anjali’s School of Dance, Kansas City, MO. (2014 – present). Participation in public staged performances (solo and group) with Anjali’s School of Dance.
- 2009 - 2014** **Bharatanatyam** - Study in classical South Indian dance with Prasanna Kasthuri, Soorya Performing Arts, Columbia & St. Louis, MO. (2009 – 2014)
Participation in public staged performances (solo and group) with Soorya Performing Arts students, including for the annual St. Louis Indian Dance Festival; videography for the organization.
- 2010 - 2011** **Odissi** - Study in classical Indian dance style, Odissi w/ MUDRA (MU Dance & Recreation Association) – a student cultural organization at MU.
- 2011 Jan.** **CARPA** (*Conference on Academic Research in the Performing Arts*), Theater Academy, Helsinki, Finland. Attendance at lecture presentations and workshops. Performance-based research in doctoral programs.
- 2009 Spring** **Campus Writing Intensive** Seminar and Certification, MU Campus
- 2008** **Colleague Circle**, University of Missouri.
- 2007 Feb.** **Axis Syllabus** - Universal motor principles. (Frey Faust, Founder)
Workshop in movement training emphasizing anatomical and physiodynamic parameters. With Miranda Janeschild. Fairfield, Iowa.
- 2005 July** **“I-Live Workshop”** With Media Dance Company, *Troika Ranch*, New York City, Mark Coniglio and Dawn Stoppiello, Artistic Co-Directors. Explored strategies and techniques for combining interactive digital media and live performance.
- 2002 Sept 21-28** **“Artistry with Clay & Lime”** with The Canelo Project, Canelo, Arizona
Athena & Bill Steen, directors. Natural plastering and painting techniques.
- 2001 Spring** **Study in Classical Indian vocal music**, Hindustani style, with Anita Gosh, Maharishi University of Management, Fairfield, Iowa. 3 months study.

- 1990 July** *Byzantine Icon Painting*, Weeklong workshop on traditional icon painting techniques with iconographer, Vladislav Andreyev, Omega Institute, Rhinebeck, New York.
- 1987 August** *"Bringing Forth the Spirit Within"* Conference on Healing and the Arts Organized by American Association of Expressive Therapists, Grand Portage Indian Reservation, Grand Portage, Minnesota.
- 1986- Present** *Various studies in movement and dance* – modern dance, improvisation and contact improv, yoga, Pilates, martial arts, classical Indian dance.

ACADEMIC TEACHING

Multiple Institutions, 1994 - present

Professor of Art, *University of Missouri, Columbia, School of Visual Studies.*

(Became full professor in 2020; appointed at MU in 2007)

Teaching in the Digital Storytelling and Art Programs in the areas of digital media production, video art, and performance art. Coordinated and taught in the Foundations area from 2007-2016.

Other coursework includes senior and graduate seminars. Over the years responsibilities have included advising, coordination of GTA teaching appointments, development of video art area, etc.

Lecturer, Art History (2006-2007), *Quincy University*, Quincy, IL . Developed coursework and taught art history courses: Renaissance/Baroque, Contemporary Art Seminar and Non-Western art.

Lecturer, Art History (Spring 2006), *Culver-Stockton College*, Canton, MO. Developed coursework and taught art history course in the Renaissance.

Assistant Professor of Art (2000-2005), *Maharishi University of Management*, Fairfield, Iowa. Digital Media & Studio Art Foundations. Developed coursework and taught undergraduate Digital Media Studio survey courses in digital image editing and 2 D design using *Photoshop* and vector graphics Mac platform. Courses: Survey in Electronic and Digital Art, Contemporary Trends in the Arts w/ an emphasis in Performance Art, Alternative Approaches to Video Art, Undergrad & Grad Seminars.

Graduate Teaching Assistant, (1994-1996) *School of Art & Art History, University of Iowa*. Intermedia Department. Designed coursework for and taught Intermedia I, an undergraduate survey course in interdisciplinary arts. Environmental & installation art; performance and video art.

Academic Teaching Abroad

Fulbright Core Scholar Lecturer, *University of Eastern Finland* (2011), Joensuu Campus (Fulbright host institution), Department of Philosophy, Cultural Studies, Area of Environmental Aesthetics.

Course taught: Nature Into Which One Moves: The Aesthetics of the Body & the Environment
Environmental Art/ Environmental Studies program. Seminar/lecture-based course.

Fulbright Guest Lecturer, *University of Tampere, Tampere, Finland* (2011), English Language & Translation Studies Department. *Course taught: Art in the Environment: Translating the Ephemeral Via Changing Technologies* - FAST Courses/Fast FIN 2 in Finnish and Finnish-American Studies. Seminar/lecture-based course.

University of Missouri, Columbia, 2007-presentEnvironmental Art

Spring 2021. Online asynchronous class. Course explores multiple topics related to contemporary and historical environmental art practice. Theory, intellectual inquiry and studio practice. *An in-person offering of this course will take place in Spring 2023.*

Non-Profit Management in the Arts

Fall 2020. Online asynchronous class. Offered as part of the Music Department's Arts Entrepreneurship Certificate Program. Topics related to creating a non-profit organization dedicated to the arts.

Performance Art

Fall 2020. Online asynchronous class. Theory and practice in contemporary performance art. Course explores hybrid forms at the intersection of live performance and staged performance for the camera. *An in-person offering of this course will take place in Fall 2022.*

Graduate Practice & Critique

Spring 2019. Required course for all Art Program graduate students for 5 of the 6 semesters students are in the program. Course emphasizes analytic and intuitive thinking to develop strong material studio practice and contextualize graduate work as part of broader contemporary art dialogue. *Scheduled to teach this course again in Spring 2023.*

Intro to Digital Media Production 1880

Fall 2017 – Fall 2019; Fall 2021 & Spring 2022. Introductory course in digital media production required for all Digital Storytelling and Film Studies BA majors in the School of Visual Studies. Course covers basic production methods using Adobe suite software (Premiere, Audition) alongside the development of idea, concept & critical thinking.

Video Art I

Spring & Fall 2019. 2000-level Introduction to Video Art course exploring historical and contemporary practices in the medium. Part of the core sequence of classes for the Video Art track in the Digital Storytelling BA program in the School of Visual Studies.

Video & The Moving Image

Spring 2021. As an online asynchronous class.

Fall 2011- Fall 2018. Contemporary art practice in Video Art - historical, theoretical and studio course. (Now renamed "Video Art I" and offered as part of Digital Storytelling track in Video Art.)

Performance Art: Variations & Movements

Spring 2014 & 2016. Studio & survey course exploring the history, theory and contemporary practice in Performance Art - its trends and diverse practices intersecting with visual and media-based art, experimental theater, music, dance & Internet culture.

Basic 2-Dimensional Design

Fall 2007 – Spring 2016. Course designed to familiarize students with the fundamentals of creating 2-dimensional art in traditional and digital media.

Basic 3-Dimensional Design

Fall 2007-Spring 2010. Course designed to familiarize students with the fundamentals of creating 3-dimensional art, using a variety of media including wood, fibers, paper, metal, found object, etc.

Experimental Media

Fall 2008. Art practice in Video Art - historical, theoretical and studio course. Offered within Sculpture area.

Senior Seminar

Spring 2009. Senior capstone course required for all Art Majors.

University of Eastern Finland, Joensuu Campus, Spring, 2011

Nature Into Which One Moves: The Aesthetics of the Body & the Environment

Environmental Art/ Environmental Studies program, Department of Philosophy. Seminar/lecture-based course in environmental art and performance, Finnish and international practice.

University of Tampere, Tampere, Finland, Spring, 2011

Art in the Environment: Translating the Ephemeral Via Changing Technologies

Finnish and Finnish-American Studies. English Language & Translation Studies Department. Seminar/lecture-based. Taught in collaboration with Hanna Johansson.

Quincy University, Quincy, Illinois, 2006-2007

Art History - Non-Western Art

Spring 2007. An undergraduate art historical survey course exploring global cultures - India, China, SE Asia, Africa and the Middle East.

Art History - Contemporary Art Seminar

Fall 2006. A course in the study of the history of art of modernity and contemporary art practice.

Art History - Renaissance-Baroque

Spring 2006. Renaissance art history, Baroque period as well as art of the late 18th and early 19th centuries.

Culver-Stockton College, Canton, Missouri, 2006

Art History - Renaissance-Baroque

Spring 2006. Renaissance art history, Baroque period as well as art of the late 18th and early 19th centuries.

Maharishi University of Management, Fairfield, Iowa, 2000-2005

Digital Media Studio I-III

Fall 2000-Fall 2004. (3-block module taught each year; co-taught with Gillian Brown, Fall 2003)

Foundation courses in digital media and digital photography. The module covered digital image editing using *Photoshop* as well as some vector applications, basic 2D and graphic design skills.

Survey of Electronic & Digital Art

Spring 2002 & Spring 2004. (1-block course each of these semesters)

Lecture-based historical survey course in electronic and digital art - investigated the foundations of and histories of technology and the arts from the late 19th century to the present.

Contemporary Trends in the Arts

Spring 2003. (One 2-week intensive course block)

Emphasis on Performance Art. This course explored the artistic movements in performance beginning with the early part of the 20th century through the present.

Integrated Approaches to Video Art

Spring 2004 & Spring 2005.

(1-block course each of these semesters; co-taught with Gillian Brown, Fall 2004)

Course integrated intellectual and theoretical knowledge of contemporary video art practices with studio experience using digital video editing in *Final Cut Pro* and *Avid*.

BFA Seminar

Spring 2005. (1-block course) Special topics for BFA students in their final year in the program.

Graduate Seminar

Spring 2003 and Fall 2004. (1-block course each semester) Topics in graduate study - including regular meetings, field trips and reviews, regular critiques of studio work.

Forest Academy

Fall 2003, Spring 2005. (Two-week intensive courses) Intensives exploring topics in traditional & contemporary western art with comparative study in Indian philosophy and Vedic traditions.

Distance Education Course in Photoshop

Spring 2005. (8 - week course) Taught graphic design and *Photoshop* to distance education students studying web design in an e-commerce program at the university.

University of Iowa, Iowa City, (GTA) 1994-1996

Intermedia 1

Fall 1994 - Fall 1996.

An undergraduate survey course in interdisciplinary arts offered through the Intermedia Department. Included historical background, theory and studio experience.

Taught as a Graduate Teaching Assistant, Intermedia Department, School of Art & Art History

Thesis & Graduate Advising

University of Missouri, Columbia, 2007-present

MFA Committee Membership & Thesis Advising:

Riana Bovill (MFA Candidate – Fibers, Spring 2018 – present), Committee member.

Julian Foley (MFA – Sculpture, 2018), Served on committee one semester in Spring 2016.

(I went on a sabbatical leave in academic year 2016-2017)

Gin O’Keefe (MFA – Ceramics, 2016), Committee member.

Aaron Fischer, (MFA – Sculpture, 2015), Committee member.

Mark Williams, (MFA Candidate – Sculpture), Committee member for 2 semesters, 2013-14)

Miranda Lee, (MFA – Sculpture, 2013), Committee member.

Eric Zamuco, (MFA – Sculpture, 2009), Committee member.

Outside Committee Member for Doctoral Candidates:

Josh Saboorizadeh (PhD Candidate, Theater (Dec. 2021 - present), Committee member.

Jessica Ridgeway, Doctor of Philosophy; Textile & Apparel Management. 2014

Thesis: “*Women’s Self-Perceptions: An Exploratory Study of Optical Illusion Garments.*”

Mario Paul, Doctor of Philosophy; Environmental Studies, Committee member. 2011

Thesis: “*Factors that Influence Ease of Wayfinding in a Hospital Setting*”.

Coordination of all Graduate Teaching Assistants, 2007-2016

Coordination of all GTAs who taught the Foundations courses in ***Basic 2D Design*** (2007-2016) and ***Basic 3D Design*** (2007-2010). Responsibilities included guiding, advising and evaluating graduate teaching activities for multiple sections of 2D Design and 3D Design courses taught every semester. Coordination of adjuncts teaching these courses was also part of this responsibility. Many of the adjuncts were former graduate students in the Art program in various media areas including fibers, sculptures, ceramics, etc.

Graduate Thesis Advising (external)

University of Eastern Finland, Joensuu, Finland, During Fulbright period, spring 2011

Advised doctoral candidates in Environmental Aesthetics and Cultural Studies at the university of eastern Finland, Joensuu campus. Students: Yuan Yi (Soundscapes in Asian monasteries) and Wu Enqin (Comparative research in Modernist Finnish and traditional Chinese design).

Graduate & Undergraduate Advising

Maharishi University of Management, Fairfield, Iowa, 2000-2005

Graduate, 2003-2005

Graduate Faculty Assignment. Duties include advising graduate students, participating in critiques and reviews, organizing graduate student events and meetings, assisting with MA and MFA exhibitions and written thesis work.

Undergraduate, 2000-2005

Advisement of BFA Students. Duties included work with students in preparation for their BFA exhibitions. Regular reviews and critiques of their work in their studios. BFA program at MUM involved a 10-month full studio work period in area of emphasis in the final BFA year.

PROFESSIONAL SERVICE

Board Membership

AiNIN - Artists in Nature International Network, President of the Board (2018-2021)

AiNIN Member since 2003; Bureau Member since 2015; *President of the Board* since February 2018. AiNIN is a non-profit organization, with headquarters in France with over 145 international artist and event organizer members. Our mission is to promote environmental community-engaged art projects. (Stepped down from the board in 2021.)

External Grant Reviewer

2018 *Discipline Peer Reviewer, U.S. Fulbright Core Scholar Program*, Institute of International Education (IIE)/Council for International Exchange of Scholars (CIES). Grant Reviewer for U.S. professional and academic applicants for research and scholarly work abroad in 2019-20 year. *Arts: Filmmaking & Digital Arts Committee.*

2017 *Discipline Peer Reviewer, U.S. Fulbright Core Scholar Program*, Institute of International Education (IIE)/Council for International Exchange of Scholars (CIES). Grant Reviewer for U.S. professional and academic applicants for research and scholarly work abroad in 2018-19 year. *Arts: Filmmaking & Digital Arts Committee*

2015 *Grant Review Panel Member, Mid-Atlantic Arts Foundation*
For the *Individual Artist Fellowship* grant applications to the New Jersey State Council on the Arts (NJSCA) in the category of Interdisciplinary Performance. Mid Atlantic Arts Foundation, one of six regional arts organizations in the United States, administers *Individual Artist Fellowship* and Award programs for the Delaware Division of the Arts (DDOA), Maryland State Arts Council (MSAC), and the New Jersey State Council on the Arts (NJSCA).

Peer Reviewer

For the Journal, *Global Performance Studies* (GPS). Dr. Kevin Brown, Editor.

Adjudication & Curatorial Work

2019 Co-Curator for I-Park, *Site Responsive Art Biennale (SRA) 2019*. I-Park is an international artist residency program in a rural area in East Haddam, CT. I worked with the director of I-Park, Ralph Crispino, and two other artists to select the group of international artists for a 3-week residency in which artists create site-specific works in sculpture, sound art, media-based works, etc. The

curatorial work included a face-to-face meeting in New York City in April, 2019. The 3-week residency takes place in September.

- 2013** I was part of an international group of jury members for the 2014 *Festival International de Vidéo Danse de Bourgogne*. Festival took place in May in Bourgogne, France.

Consultation

- 2016** For content in the book, *“Unwrapping the Plastic.”*
In *“Unwrapping the Plastic”* by French author and film and media critic, Franck Boulègue explores the influences of surrealist art and film as well as eastern mysticism and meditation practice on David Lynch’s 1990 Television series, *Twin Peaks*. Publisher: Intellect Ltd. In 2017.

Educational Service (Workshops, etc.)

- 2016** *Workshop with local children in sculpture with natural materials.* Korean Nature Artists Association, 2016 Artist Residency Program. Gongju, South Korea.
- 2014** *Tufiarte’ Art-in-nature symposium/exhibition,* Worked as a mentor w/ student assistant from Las Palmas art institution (for performance series project). Spain.
- 2010** *“Earth & Hand, Breath & Land – Embodying Sacred Space”* Workshop series at Sacred Harvest Festival, Clarks Grove, MN. Guest artist for 2011 festival.
- 2006 & 7** *“Tapio & Mielikki”* Mythologies & Traditions of the Ancient Finns, Wisteria Community Midsummer Festival, Pomeroy, Ohio.
- 2004** *Workshop on art-in-nature* with College School elementary students, (St. Louis) at Blue Heron Orchard, Canton, MO.
- 2003** *Sculpting Functional Objects with Local Materials*
(Making an Earthen Oven) Abundance EcoVillage, Fairfield, Iowa.
- 1999** *“From the Forests to the Fells”* Workshops on traditional culture and mythology of Finland & Lapland. Wisteria Community Midsummer Festival, Pomeroy, Ohio. Five years – 1997, 1999-2001 & 2006.
- 1998** *Ultima Thule* Workshops on environmental art and performance in Bugøynes Norway. Organized by the University of Lapland. Guest artist/lecturer.
Nelimarkka Museum Workshops with local elementary and gymnasium students on art in nature and the environment. Alajärvi, Finland.
Nordic Youth Workshop, Järvenpää, Finland. Organized by Helsinki University of Art & Design and Sibelius Academy. Intensive for college students of arts and education. Interdisciplinary/environmental art (dance, music, visual arts). Guest artist/lecturer. Assisted in the visual arts and dance programming.
- 1995-2000** *Art Share* (and ArtConnection, 1995) University of Iowa arts outreach program for Iowa community and regional public schools. Teaching and facilitating on-site workshops in the arts, nature and the environment.
- 1996** *“Unwritten Records”* Installation and environmental arts workshops with community and students to create a public work, Suomi College, Hancock, MI.
- 1994** *Altar-Making Workshop,* Ishpiming Retreat Center, Manitowish Waters, WI.